

Maulana Azad National Urdu University

Directorate of Distance Education

B.A. Semester-2 (2020 Batch)

English Core Course- Modern Indian Literature

Assignment-1 (From Units 1 to 8)

Answer all the questions. Each question carries two marks.

(5 x 2 = 10 Marks)

Part-A: Objective Questions:

1. The translation of the Bible from its original _____ into English is proved to be a milestone in translation studies.
(a) Hebrew (b) French
(c) Spanish (d) Hindi
2. 'Mahaprasthanam' was originally written in _____ language.
(a) Kannada (b) Malayalam
(c) Telugu (d) Hindi
3. Where was G. M. Muktibodh born?
(a) Assam (b) Gujarat
(c) Madhya Pradesh (d) Odhisa
4. Nissim Ezekiel was a/an
(a) American poet (b) British poet
(c) Indian poet (d) Irish poet
5. The relationship between India and Britain was of
(a) Master and servant (b) Sahib aur Gulam
(c) Colonizer and colonized (d) All the above

Answer any two questions. Each question carries five marks.

(2 x 5 = 10 Marks)

Part-B: Short Answer Questions:

1. Discuss the contribution of Girish Karnad to Kannada Literature.
2. Write a note on literary translation.
3. Give the central idea of the poem 'Forward March' by Srirangam Srinivasa Rao.
4. Write a brief note on Rabindra Nath Tagore's writings.

Answer any one question. Each question carries ten marks.

(1 x 10 = 10 Marks)

Part-C: Long Answer Questions:

1. Write an essay on Partition Literature.
2. Define Translation and its various types in detail.

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Assignment-2 (From Units 9 to 16)

Answer all the questions. Each question carries two marks.

(5 x 2 = 10 Marks)

Part-A: Objective Questions:

1. was the first Indian English poet.

- (a) H. L. V. Derozio (b) Kashiprasad Ghosh
(c) Michel Madhusudan Dutt (d) Toru Dutt

2. Who was the first India Woman English Poet?

- (a) Aru Dutt (b) Toru Dutt
(c) Sarojini Naidu (d) Kamala Das

3. Who is the author of *Soz-e-Watan*, a collection of short stories that criticized prevailing conditions in colonial India?

- (a) Ismat Chughtai (b) Rajendra Singh Bedi
(c) Premchand (d) Sajjad Zaheer

4. What is the title of 'The Holy Panchayat' in Urdu?

- (a) Panch Parmeshwar (b) Panchayat
(c) Holy Panchayat (d) Panch and Panchayat

5. What is the profession of Ottakkannan Pokker in the story 'The Cardsharper's Daughter'?

- (a) Card sharper (b) Pickpocket
(c) Shopkeeper (d) Barber

Answer any two questions. Each question carries five marks.

(2 x 5 = 10 Marks)

Part-B: Short Answer Questions:

1. Comment on the origin of Indian English poetry.
2. What do you understand by the term 'Confessional poetry'?
3. Discuss the theme/s in the poem 'The Female of the Species'.
4. Briefly discuss Dastangoi.

Answer any one question. Each question carries ten marks.

(1 x 10 = 10 Marks)

Part-C: Long Answer Questions:

1. Discuss 'Indianness' in Indian English poetry on the basis of your study.
2. Elaborate the history of Indian women English poets in brief.

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Assignment-3 (From Units 17 to 24)

Answer all the questions. Each question carries two marks.

(5 x 2 = 10 Marks)

Part-A: Objective Questions:

1. *Canterbury Tales* was written by _____.
(a) Boccaccio (b) Homer
(c) Herodotua (d) Chaucer
2. 'The M.C.C.' is the chapter of the novel _____.
(a) *The Guide* (b) *Swami and Friends*
(c) *Kanthapura* (d) *The Vendor of Sweet*
3. 'Toba Tek Singh' is a tale about _____.
(a) Feudalism (b) Capitalism
(c) Partition (d) Cruelty
4. #Metoo Movement was part of...
(a) Feminism (b) Structuralism
(c) Deconstruction (d) None
5. _____ wrote under the pseudonym Ambai.
(a) C.S. Lakshmi (b) Qurratulain Hyder
(c) Anita Desai (d) Kamala Das

Answer any two questions. Each question carries five marks.

(2 x 5 = 10 Marks)

Part-B: Short Answer Questions:

1. Discuss R. K. Narayan as a short story writer.
2. Write a note on Mulk Raj Anand.
3. What things caused Toba Tek Singh's death?
4. Discuss the theme of the novel *Nectar in a Sieve*.

Answer any one question. Each question carries ten marks.

(1 x 10 = 10 Marks)

Part-C: Long Answer Questions:

1. Discuss the development of short story in Indian Writing in English.
2. Examine 'The M.C.C.' as the story of colonized India.

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