

**Maulana Azad National Urdu University**  
**Directorate of Distance Education**  
**UG -English (distance mode)**  
**(BA Core -I<sup>st</sup> Semester, 2020-2021 Batch)**  
**ASSIGNMENTS**

**IMPORTANT:** Read the following information and instructions before you begin to write the assignments.

1. The UG programme through distance mode is a three-year programme with continuous assessment and semester-end examination.
2. As part of the continuous assignment, every candidate enrolled in the UG English programme must submit **three** assignments in **UG English core (*Individual and Society*)** paper/course.
3. Each assignment carries **30** marks. The average of the three assignments in each paper forms the final score in the assignment.
4. Candidates must pass separately in the assignments and semester examination.
5. The minimum pass marks in the UG English programme is **36** out of **100** i.e., a candidate must score a minimum of **10** marks in each assignment and a minimum of **26** marks per paper in semester end examination to be eligible to pass.
6. Candidates must write their assignments in their own handwriting on white A4 size paper leaving a margin of 1 ½” on the left side and 1” on all the other sides.
7. Page numbers should be given on the bottom right side of each page.
8. Assignments should be written only on one side of the page. **DO NOT** write on both sides of the page.
9. **DO NOT** write more than 15 lines on each page.
10. The title page of the assignment submitted must mention the Enrolment number, the name of the candidate, year and programme of study (i.e., Ist semester, UG-English), complete address of the Learner Support Centre and the assignment number with the Paper title.
11. Candidates must submit their assignments to the Coordinator of the Learner Support Centre allotted to them. Assignments should **NOT** be sent to the University Headquarters.
12. The pattern of the question paper for the semester end examination is as follows:  

<b>Maximum Marks 70</b>	<b>Minimum Marks 26</b>
<b>PART A:</b> 10 Objective type questions each carrying 1 mark	
<b>PART B:</b> 8 Short answer type questions (answer any 5) each carrying 6 marks	
<b>PART C:</b> 5 Long answer type questions (answer any 3) each carrying 10 marks	

In case of any clarification, please contact the Course Coordinators:

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**(BA -I<sup>st</sup> Semester, 2020-2021 Batch)**  
**English-Core**  
**Individual and Society**  
**Assignment -1 (Units: 1-8)**

**Part –A**

**Objective Questions**

Answer all the questions from **Part-A**: Each question carries **two** marks

**2x5=10**

1. Conflict theory was first given by\_\_\_\_\_
2. Who wrote the book *The Second Sex*?\_\_\_\_\_
3. Where was Shakespeare born?\_\_\_\_\_
4. What was the name of the woman Yeats loved deeply?\_\_\_\_\_
5. The novel *Tedhi Lakeer* is written by\_\_\_\_\_.

**Part-B**

**Short Answer Questions**

Attempt any **two** questions from the following: Each question carries **five** marks.

**2x5=10**

1. Briefly discuss the “Caste Laws” as propounded by Jhotiba Phule.
2. Define Conflict theory as discussed in the essay “Society and Class”
3. Mention any five women writers of English literature.
4. What is gender equality?
5. Define feminism.

**Part- C**

**Long Answer Questions**

Attempt any **one** question from the following: Each question carries **ten** marks.

**1x10=10**

1. Discuss the main characteristics of society.
2. Write a detailed note on Virginia Woolf and her works.
3. What is gender stereotyping? How are women stereotyped in different social setups.

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**English-Core**  
**Individual and Society**

**Assignment -2(Units: 9-16)**

**Part –A**

**Objective Questions**

Answer all the questions from **Part-A**: Each question carries **two** marks. **2x5=10**

1. Who wrote the novel *Inside the Haveli*?\_\_\_\_\_
2. Who adopted the name Kamla Suriaya after embracing the religion of Islam?\_\_\_\_\_
3. Eunice de Souza belonged to which community?\_\_\_\_\_
4. Who first used the word Gynocriticism?\_\_\_\_\_
5. Raja Ram Mohan Roy founded the Brahma Samaj in the year \_\_\_\_\_

**Part-B**

**Short Answer Questions**

Attempt any **two** questions from the following: Each question carries **five** marks.

**2x5=10**

1. Discuss Kamla Das as a poet.
2. Is the title “Telephonic Conversation” suitable for the poem? Discuss.
3. Comment on the theme of the story “Yellow Fish”.
4. Explain Gynocriticism?
5. Give the sum and substance of the poem “Marriages are Made”

**Part- C**

**Long Answer Questions**

Attempt any **one** question from the following: Each question carries **ten** marks.

**1x10=10**

1. Discuss Arundhati Roy as a feminist writer.
2. Explain the poem “Still I Rise” as a celebration of the spirit of blacks.
3. Discuss how women are doubly marginalized.

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English-Core  
Individual and Society  
Assignment -3 (Units: 17-24)

Part - A  
Objective Questions

Answer all the questions from **Part-A**: Each question carries **two** marks **2x5=10**

1. What was Manto's full Name?  
(a) Manto (b) Saadat Hasan Manto  
(c) Saadat Hasan (d) None of these
2. "The Ghosts of Mrs. Gandhi" by Amitav Ghosh is a/an  
(a) Novel (b) Short Story  
(c) Essay (d) Drama
3. Who coined the term biosphere?  
(a) Edward Suess (b) Vladimir I. Vernadsky  
(c) Henry Chandler Cowles (d) Eugene P. Odum
4. Barthes wrote the essay "The Death of the Author" in the year \_\_\_\_\_.  
(a) 1968 (b) 1971  
(c) 1967 (d) 1969
5. Diaspora is a \_\_\_\_\_ word.  
(a) German (b) Greek  
(c) Hebrew (d) Arabic

Part - B  
Short Answer Questions

Attempt any **two** questions from the following: Each question carries **five** marks. **2x5=10**

1. Who was Saadat Hasan Manto?
2. What was the purpose of the pamphlet "Who are the Guilty?" in "The Ghosts of Mrs. Gandhi"? Did it serve its purpose completely?
3. How does Barthes describe and talk about wooden toys?
4. What are the basic components of Diaspora Literature?
5. What is the difference between nationalism and patriotism?

Part- C  
Long Answer Questions

Attempt any **one** question from the following: Each question carries **Ten** marks. **1x10=10**

1. What are the various steps to combat communal violence?
2. Write a brief note on Ecocriticism.
3. Write a critical summary of the poem "Indian Movie, New Jersey".