

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited “A+” Grade by NAAC)
Centre for Distance and Online Education

Programme: B.A. 2nd Semester
Course: *Modern Indian Literature* (BAEN201CCT)
July 2024 Admitted Batch

Assignment No. 2 (Units 11-17)

Max Marks: 10

Part A

Answer any two questions. Each question carries **2.5** marks.

2 x 2.5 = 5

1. What characteristics of Asia does the poet mention in the poem “A Country”?
2. What does the title of the poem “The Female of the Species” suggest?
3. What do you understand by the term *katha*?
4. Discuss the literary contribution of V.M. Basheer.

Part B

Answer one question. Each question carries **5** marks.

1 x 5 = 5

1. Comment in detail on the theme of the story “The Holy Panchayat.”
2. What are the socio-cultural and political contexts of Basheer’s works? Discuss with special attention to “The Cardsharp’s Daughter”?
3. Write a detailed note on major Indian short story writers.

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Assignment No. 3 (Units 18-24)

Max Marks: 10

Part A

Answer any two questions. Each question carries **2.5** marks.

2 x 2.5 = 5

1. What are the literary contributions of Khushwant Singh?
2. Discuss the process of naming the cricket club in the story “The M.C.C.”
3. Comment on the identity crisis in the story “Toba Tek Singh.”
4. Discuss briefly any two prominent Tamil women short story writers.

Part B

Answer any one question. Each question carries **5** marks.

1 x 5 = 5

1. Explain the various themes prevalent in the works of Indian women writers.
2. Discuss “The Sound of Falling Leaves” as a clash between tradition and modernity.
3. Discuss how the story “Squirrel” highlights the neglect of the women’s literary works.