

**MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD**  
**(Accredited “A+” Grade by NAAC)**  
**Centre for Distance and Online Education**

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**Programme: B.A./B.Com 4<sup>th</sup> Semester**  
**Course: *Literary Cross Currents* (BAEN401CCT)**  
**July-2023 Admitted Batch**

**Assignment No. 2 (Units 11- 17)**

**Max Marks: 10**

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**Part-A**

Answer all the questions. Each question carries **2.5** marks.

**2 x 2.5 =5**

1. What is the symbolic significance of the cage in Balthazar's “Marvelous Afternoon”?
2. How does Neruda manipulate the language in the poem (The Portrait in the Rock) to show his political distaste?
3. Distinguish between Novel and Short Story as two forms of fiction.
4. According to Ngugi Wa Thiong’o, how should African children experience the world?

**Part-B**

Answer all the questions. Each question carries **5** marks.

**1 x 5 =5**

1. Comment on the evolution of Indian short stories.
2. There was great confusion in the minds of people about the nose of the man. How was the confusion created in their minds?
3. Elaborate in detail on the origin of Indian drama as preserved in Indian tradition.

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**Assignment No. 3 (Units 18-24)**

**Max Marks: 10**

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**Part-A**

Answer all the questions. Each question carries 2.5 marks.

**2 x 2.5 =5**

1. Discuss Tendulkar’s contribution to women's activism.
2. What is the symbolic meaning of the title, *Silence! The Court is in Session*?
3. What is the thematic importance of middle class in the play *Silence! The Court is in Session*?
4. What type of novel *The White Tiger* is and what are its main themes?

**Part-B**

Answer all the questions. Each question carries 5 marks.

**1 x 5 =5**

1. Critically examine the theme of *Tales from Firoz Shah Bagh*.
2. How is the novel *Such a Long Journey* a political and personal novel?
3. Discuss *Such a Long Journey* as a satire on the corruption prevalent in post-independence India.