

BA-3rd Semester, (2018 Batch)
English-Core

British Literature
Assignment -1 (Units- 1-8)

Part-A

Objective/ Very Short Answers

Answer all the questions from **Part-A**: Each question carries **two** marks **2x5=10**

1. The play *Murder in the Cathedral* was written by_____.
2. What is meant by a Morality play?
3. Who were university wits? Mention any four names.
4. In which year was Shakespeare's first folio published_____.
5. Mention some important tragedies of William Shakespeare.

Part-B

Short Answer Questions

Attempt any **two** questions from the following: Each question carries **five** marks.

2x5=10

1. What are the different categories of Shakespearean plays?
2. Define Romantic Comedy with some examples of Romantic Comedy in English literature
3. Distinguish between comedy and tragedy as subgenres of drama.
4. Discuss the ending of *The Merchant of Venice*.

Part-C

Long Answer Questions

Attempt any **one** question from the following: Each question carries **ten** marks.

1x10=10

1. How did British drama originate and how did it reach to its present form and tone? Discuss.
2. Discuss in detail the theme of revenge in *The Merchant of Venice*?

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British Literature
Assignment -2 (Units 9-16)

Part-A

Objective/ Very Short Answers

Answer all the questions from *Part-A*: Each question carries **two** marks. **2x5=10**

1. What is a dialect?
2. What was the name of Portia's loyal servant?
3. Mention any two factors responsible for the rise of English novel in 18th century.
4. Name any two female important romantic novelists.
5. Who are considered as the 'Four Wheels of English Novel.'

Part-B

Short Answer Questions

Attempt any **two** questions from the following: Each question carries **five** marks. **2x5=10**

1. Write a brief note on the character portrayal of Portia.
2. Which human aspect is central in William Shakespeare's writing?
3. Briefly comment on the works of Jane Austen.
4. Discuss Dickens as a social reformer.

Part- C

Long Answer Questions

Attempt any **one** question from the following: Each question carries **ten** marks. **1x10=10**

1. Discuss in detail factors responsible for the emergence of the novel in the 18th century
2. Discuss Shakespeare as a dramatist.

**BA-3rd Semester, (2018 Batch)
English-Core**

**British Literature
Assignment -3 (Units- 17-24)**

Part-A

Objective/ Very Short Answers

Answer all the questions from **Part-A**: Each question carries **two** marks.

2x5=10

1. What is *Bildungsroman*?
2. What is a dystopian novel? Give examples
3. What is the end of the story called in plot?
4. Mention any four important works of Charles Dickens.
5. The subtitle of the novel *Oliver Twist* is_____.

Part-B

Short Answer Questions

Attempt any **two** questions from the following: Each question carries **five** marks.

2x5=10

1. Discuss *Oliver Twist* as a Social Novel.
2. Discuss the character of Oliver Twist.
3. What type of Narrative Technique do we find in *Oliver Twist*?
4. What is an Autobiographical novel? Mention with examples.

Part-C

Long Answer Questions

Attempt any **one** question from the following: Each question carries **ten** marks.

1x10=10

1. Discuss Charles Dickens as a Novelist.
2. Write a detailed note on the Elements of Novel.