

Maulana Azad National Urdu University
Directorate of Distance Education
Programme: UG
Subject: English
Course: British Literature (BA Sem-3)

Admission Batch 2019
Assignment 1
(Units 1-8)

Part A

1. Answer the following questions:

5 x 2 =10

- (i) A typical Elizabethan drama has _____.
 - (a) Five acts (b) Three acts
 - (c) One act (d) Seven acts
- (ii) The first comedy of British drama was written by Ralph Roister under classical influence.
 - (a) Yes (b) No
- (iii) Marlowe is known for his mighty lines while John Lyly is known for his euphemism.
 - (a) Yes (b) No
- (iv) What was Shylock's profession?
 - (a) School teacher (b) Painter
 - (c) Money lender (d) King
- (v) What is another title for *Twelfth Night*?
 - (a) *Virtue Rewarded* (b) *A Pure Woman*
 - (c) *What You Will* (d) *A Fair Story*

Part-B

2 x 5 =10

2. Answer any two questions from the following:

- (i) Write a short note on University Wits.
- (ii) What are the different types of Sonnets?
- (iii) What was the condition to win the hand of Portia for marriage?

Part-C

1x 10 =10

3. Answer any one question from the following:

- (i) Discuss in detail the features of Romantic comedy in *The Merchant of Venice*.
- (ii) Examine the portrayal of Shylock as a merciless moneylender.

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Assignment 2
(Unit 9-16)

Part A

1. Answer the following questions:

5 x 2 =10

- a) What is a dialect?
- b) Name any two novelists that you have read
- c) Mention any two factors responsible for the rise of English novel in 18th century.
- d) Name any two women romantic novelists.
- e) Name two characters from the play *The Merchant of Venice*

Part-B

2 x 5 =10

Answer any **two** questions from the following:

1. Discuss Charles Dickens as a Novelist.
2. Comment on the wordplay of William Shakespeare
3. Discuss Jonathan Swift as a satirist.
4. Discuss *The Merchant of Venice* as a tragi-comedy

Part-C

1x 10 =10

Answer any **one** question from the following:

1. Write a detailed note on the origin and development of the English novel.
2. Discuss the role of Antonio and Bassanio in the play *The Merchant of Venice*.

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Assignment 3
(Unit 17-24)

Part A

1. Answer the following questions:

5 x 2 =10

- a) What do you mean by *Bildungsroman*?
- b) What is meant by the plot of a story?
- c) Mention any two novelist of Victorian Period.
- d) Which narrative point of view has been used by Dickens in *Oliver Twist*.
- e) How many chapters does *Oliver Twist* contain?

Part-B

2 x 5 =10

Answer any **two** questions from the following:

1. What is malapropism?
2. What is Narrative Technique?
3. Discuss the character of 'Oliver Twist'.
4. Differentiate between a "round character" and a "flat character"?

Part-C

1x 10 =10

Answer any **one** question from the following:

1. What was the impact of the Industrial Revolution on the people of Victorian society?
2. Write notes on the following:
 - (a) Allegorical novel,
 - (b) Dystopian novel
 - (c) Detective novel.