

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited “A+” Grade by NAAC)
Directorate of Distance Education

Programme: M.A. English 2nd Semester
Course - 1: English Language Teaching (MAEN201CCT)
July-2024 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A

Answer any two questions

2 x 2.5 = 5 Marks

1. Why is reading skill important in language learning?
2. What are the essential features of good handwriting?
3. What are the key elements of the listening process?
4. Describe some effective strategies for developing speaking skills.

Part-B

Answer any one question

1 x 10 = 10 Marks

1. Write a detailed account of the aims and objectives of English language teaching.
2. Discuss why curriculum is an important tool for transformation of culture of a society.
3. Explain main characteristics of a good curriculum.

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Programme: M.A. English 2nd Semester
Course - 2: Drama in English (MAEN202CCT)
July-2024 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A

Answer any two questions

2 x 2.5 = 5 Marks

1. Trace the origin and growth of modern English drama.
2. What advice did Tennessee Williams give to young or aspiring playwrights?
3. What are the main features of American Puritanism?
4. How does the play *Lights Out* reflect patriarchal attitudes?

Part-B

Answer any one question

1 x 10 = 10 Marks

1. Write a detailed note on some well-known modern English playwrights and their works.
2. Why is the relationship between Blanche and Stanley uneasy?
3. Discuss the tragic elements in *A Streetcar Named Desire*.

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Programme: M.A. English 2nd Semester
Course - 3: English Poetry (MAEN203CCT)
July-2024 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A

Answer any two questions

2 x 2.5 = 5 Marks

1. Examine Adrienne Rich’s definition and notion of patriotism.
2. Identify and discuss the three periods of Australian poetry with reference to the Commonwealth poetic tradition.
3. Discuss the role of women poets and African American poets in shaping American poetic idioms.
4. Briefly explain the major themes in *Birches* by Robert Frost.

Part-B

Answer any one question

1 x 10 = 10 Marks

1. Discuss *Mrs. Sunshine* as a revolutionary poem from a feminist perspective.
2. Examine the changing attitudes of people as portrayed by Gabriel Okara in *Once Upon a Time*.
3. What were the chief themes of Indian English poetry in the pre- and post-independence periods?

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Programme: M.A. English 2nd Semester
Course - 4: English Essay (MAEN201DST)
July-2024 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A

Answer any two questions

2 x 2.5 = 5 Marks

1. Write a note on Ralph Waldo Emerson as an essayist.
2. Discuss the title of Lu Hsun’s essay “*That Too Is Life.*”
3. What internal issues did James Baldwin face?
4. Discuss the development of the Chinese essay in English.

Part-B

Answer any one question

1 x 10 = 10 Marks

1. Narrate the history of the Nigerian English essay.
2. Write a detailed note on Montaigne as an essayist.
3. How did F. Scott Fitzgerald contribute to normalizing the discussion of mental illness at a time when it was not commonly addressed?