

مولانا آزاد نیشنل اردو یونیورسٹی، حیدرآباد

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD  
(Accredited "A+" Grade by NAAC)

**Centre for Distance and Online Education**

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Assignment No. 2

**M.A (English) 3<sup>rd</sup> Semester**

**2024 Batch**

**Course: Literary Criticism and Theory-I (MAEN301CCT)**

Max Marks: 5\*3= 15

Last Date: See Notice

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*Attempt all the questions:*

1. How does the Neo-classical critical tradition differ from earlier critical traditions?
2. Discuss how *A Vindication for the Rights of Woman* influenced feminist literature and thought.
3. Elaborate on the concept of division of labour according to Marx and Engels.
4. Discuss in detail the dominant elements of tragedy as proposed by Aristotle.
5. What made John Dryden, according to Dr Johnson, "the father of English Criticism"?

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**Course: Indian Writing in English (MAEN302CCT)**

Max Marks: 5\*3=15

Last Date: See Notice

*Attempt all the questions:*

1. Trace the origin and development of Indian poetry in English.
2. Attempt a critical analysis of the poem "Sita" by Toru Dutt.
3. What do you understand by Indian Fiction in English?
4. What are some of the common themes explored by Indian women writers in their novels?
5. Discuss the origin and development of Indian drama in English

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Assignment No. 2

**M.A (English) 3<sup>rd</sup> Semester**

**2024 Batch**

**Course: Comparative Literature (MAEN303CCT)**

Max Marks: 5\*3=15

Last Date: See Notice

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*Attempt all the questions:*

1. *What* are the distinct schools of comparative literature and what contributions have they made to this field of study?
2. What is the task of a translator, according to Walter Benjamin?
3. Discuss the scope of the intertextual approach in comparative literature.
4. Discuss *Jane Eyre* as an autobiographical novel.
5. Discuss the *narrative technique employed by Charlotte Brontë in Jane Eyre*.

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**Course: Postcolonial Literature (MAEN304CCT)**

Max Marks: 5\*3=15

Last Date: See Notice

*Attempt all the questions:*

1. Discuss the significance of Mariah's character in *Lucy*. How does she represent colonial influence, and what role does she play in shaping the dynamics of power and privilege in the narrative?
2. Discuss *Things Fall Apart* as a postcolonial novel.
3. Identify the three main characters in the poem 'House and Land'. What do you think each of these characters represents?
4. How do you appreciate the poem "No More Boomerang"?
5. Examine the South Asian narratives as diaspora literature.

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Assignment No. 2 (Unit 1 to 12)

M.A. 3<sup>rd</sup> Semester (Generic Elective)

## Introduction to Public Administration

(PGPA201GET)

For 2024 Admitted Batch

Max Marks:15

Last Date: See Notice

### Part – I

Attempt any TWO questions.

(2x4=8)

1. Write a note on the nature of Public Administration.
2. Define formal and informal organisations.
3. Write the features of leadership.
4. Explain the three stages of decision-making according to Herbert Simon.

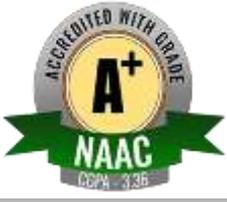
### Part – II

Attempt any ONE question.

(1x7=7)

1. Explain the differences and similarities between public and private administration.
2. Explain the features of line agencies.
3. Write a detailed note on the types and basis of departments.

Dear Students! There are total 5 Papers in M.A. 3<sup>rd</sup> Semester. 4 papers belong to English and remaining one (Introduction to Public Administration) is Generic Elective, which is also supposed to be pass to clear your exam.



مولانا آزاد نیشنل اردو یونیورسٹی

MAUALANA AZAD NATIONAL URDU UNIVERSITY

(A Central University established by an Act of Parliament in 1998)  
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Name	
Enrollment	
Programme	
Semester	
Batch	
Course Title	
Address	
Mobile Number	
LSC	
Signature	

CDOE  
MANUU



### Acknowledgement

(Students are required to collect this acknowledgment receipt at the time of submitting their assignment and must keep it safely for future reference)

Name of Candidate : \_\_\_\_\_  
Enrollment number : \_\_\_\_\_  
Programme : \_\_\_\_\_  
Semester : \_\_\_\_\_  
Course : \_\_\_\_\_

Receiving Authority