

مولانا آزاد نیشنل اردو یونیورسٹی، حیدرآباد
MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited "A+" Grade by NAAC)
Centre for Distance and Online Education

Assignment No. 2
M.A. English 4th Semester
2024 Batch
Literary Criticism and Theory-II (MAEN401CCT)
Last Date: See Notice

Part – I

Attempt any TWO questions. (2x4=8)

1. Mention any five principles of Formalism.
2. What is the main argument of Cleanth Brooks in "The Language of Paradox"?
3. Briefly comment on some of the criticisms of Post-Structuralism?
4. Explain the concept of class conflict in Marx's theory.

Part – II

Attempt any ONE question. (1x7=7)

1. Examine the principles of New Criticism.
2. What is Structuralism? Mention the principles of Structuralism and discuss the contribution of at least two structuralists.
3. Discuss how Post-Structuralism emerged as a response to the limitations of Structuralism. Use examples from the text to support your arguments.

مولانا آزاد نیشنل اردو یونیورسٹی، حیدرآباد
MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited "A+" Grade by NAAC)
Centre for Distance and Online Education

Assignment No. 2
M.A. English 4th Semester
2024 Batch
Dalit Literature: An Introduction (MAEN402CCT)
Last Date: See Notice

Part – I

Attempt any TWO questions. (2x4=8)

1. Describe the role of Dalit consciousness in shaping Dalit literature.
2. What is the significance of the title, "Poisoned Bread?"
3. Why do you think many of the lower caste people converted to Buddhism?
4. How did the Indian novel fail to address Dalit issues? Discuss.

Part – II

Attempt any ONE question. (1x7=7)

1. Describe how Dalit literature reflects both individual and collective experiences of oppression and hope for transformation.
2. Discuss the role of education in achieving social justice in India.
3. Position and justify G. Kalyana Rao's role as a representative of Telugu Dalits.

مولانا آزاد نیشنل اردو یونیورسٹی، حیدرآباد
MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited "A+" Grade by NAAC)
Centre for Distance and Online Education

Assignment No. 2
M.A. English 4th Semester
2024 Batch
Urdu Literature in Translation (MAEN403CCT)
Last Date: See Notice

Part – I

Attempt any TWO questions. (2x4=8)

1. What are the major themes explored in Makhdoom Mohiuddin's poem "Waiting"?
2. Write a short note on the social and political thoughts of Faiz.
3. What were the reasons for the inception of the Progressive Writers' Movement?
4. Describe the primary focus of Altaf Hussain Hali's "A Memoir of Ghalib."

Part – II

Attempt any ONE question. (1x7=7)

1. Write a detailed note on the introduction of Urdu poetry.
2. Deputy Nazir Ahmad is regarded as Urdu's first novelist. Discuss.
3. In Ahmad Faraz's poetry we find both the elements of romanticism and rebellion. Express your opinion.

مولانا آزاد نیشنل اردو یونیورسٹی، حیدرآباد
MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited "A+" Grade by NAAC)
Centre for Distance and Online Education

Assignment No. 2
M.A. English 4th Semester
2024 Batch
Introduction to Cultural Studies (MAEN401DST)
Last Date: See Notice

Part – I

Attempt any TWO questions.

(2x4=8)

1. Explain the concept of ideology and its role in shaping cultural production and reception.
2. To what extent can the Frankfurt and Birmingham Schools theories be applied to studying literature in the context of Popular Literature?
3. What is the significance of Stuart Hall's Encoding/Decoding Model? How does it change how we understand audience interaction with media messages?
4. Briefly discuss the status of Urdu in the 18th Century.

Part – II

Attempt any ONE question.

(1x7=7)

1. Discuss both the opportunities and challenges presented by digital media in shaping contemporary culture.
2. How does globalization impact cultural production, circulation, and consumption?
3. Analyze a contemporary soap advertisement using Roland Barthes' semiotic framework.

مولانا آزاد نیشنل اردو یونیورسٹی، حیدرآباد

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD

(Accredited "A+" Grade by NAAC)

Centre for Distance and Online Education

Assignment No. 2

Programme: M.A. 4th Semester (Generic Elective)

(Teaching and Learning)

2024 Admitted Batch

Max Marks: 15

Last Date: See Notice

Part - A

Answer any two of the questions given below.

(2×4=8)

1. Describe the important characteristics of effective teaching.
2. Explain two environmental factors that influence personality development.
3. Explain Bloom's educational objectives in the context of Higher-Order Thinking.
4. What is meant by a Learning Disability? Write short notes on two major types of Learning Disabilities.

Part - B

Answer any one of the following questions in detail.

(1×7=7)

1. Explain the role of Governmental and Non-Governmental Organizations (NGOs) in promoting the professional development of teachers.
 2. Explain the concept of Insightful Learning and its application in the classroom.
 3. Explain Team Teaching in detail and discuss its usefulness and effectiveness in the classroom.
-

Dear Students,

There are a total of two assignments in the fourth semester of your course.

- The first assignment will be sent to your email ID in the form of a Google Form.
- The second assignment must be written by you and submitted to your LSC (Learner Support Centre).

When submitting this assignment, make sure to attach a Cover Page to each assignment. Also, obtain a submission receipt at the time of submission as proof of submission.

Furthermore, in addition to the four regular papers in your fourth semester, there is also a Generic Elective paper (Teaching and Learning). Thus, there are a total of five papers in your M.A. fourth semester.

All students are required to submit assignments for all five papers. Otherwise, your examination result may be shown as Failed.

For further information, please contact us at the number given below or send us an email.

9540960295 (For Any Google Form)

Email: ddepublishation@manuu.edu.in