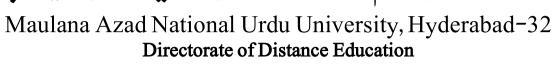


**Assignment for Session** 

# نظامت فاصلاتی تعلیم، مولانا آزاد نیشنل ار دویو نیور سٹی، حیدرآ باد





Name of the Student					
Enrollment No.					
Class					
Address and Mobile Number					
LSC (Name & Code)					
Paper Title					
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# MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD (Accredited "A+" Grade by NAAC) Directorate of Distance Education

Programme: M.A. English 3<sup>rd</sup> Semester Course-1: Literary Criticism and Theory-I (MAEN301CCT) July-2022 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

# Part-A Short Answer Questions

Attempt any two questions from the following. Each question carries 4 marks. (2x4=8)

- 1. What does Wollstonecraft want women to stop doing? Comment.
- 2. Describe the four stages of poetic process as given by Wordsworth.
- 3. Examine in brief the role of J.S. Mill in Victorian criticism.
- 4. Write a short note on Mathew Arnold as a major Victorian critic.

# Part-B Long Answer Questions

Attempt any one question from the following. Each question carries 7 marks. (1x7=7)

- 1. How did Addison distinguish between true wit, false wit, and mixed wit in his essays?
- 2. Discuss Coleridge's views on imagination and the creative process as presented in Chapter XIV of the *Biographia Literaria*.
- 3. Discuss in detail the concept of ideology as envisaged by Marx and Engles.

Course-2: Indian writing in English (MAEN302CCT)
Assignment No. 2 (Units 9 to 16)

Max Marks: 15

# Part-A Short Answer Questions

Attempt any **two** questions from the following. Each question carries 4 marks. (2x4=8)

- 1. Briefly discuss some major pre-independence Indian English dramatists.
- 2. Write a short note on any one Indian women dramatist.
- 3. How does Tagore differentiate between an artist and a scientist?
- 4. Discuss the five men Dr Kalam saw in his dream.

# Part-B Long Answer Questions

Attempt any **one** question from the following. Each question carries 7 marks. (1x7=7)

- 1. Discuss the various themes of the play *Tara* in detail.
- 2. Explore the role of gender dynamics and agency in Sita's Promise by Uma Parameswaran.
- 3. Assess Raja Rammohan Roy's contribution to the Indian English Prose.

# Course - 3: Comparative Literature (MAEN303CCT) July-2022 Admitted Batch

Max Marks: 15

Max Marks: 15

Assignment No. 2 (Units 9 to 16)

### Part - A Short Answer Questions

Attempt any two questions from the following. Each question carries 4 marks. (2x4=8)

- 1. Who is the Ghost, and why does he ask Hamlet to take revenge?
- 2. Why did Claudius poison the cup of drink and the swords?
- 3. Discuss in brief the theme of love in the play The Seagull.
- 4. Define the term existentialism.

## Part-B Long Answer Questions

Attempt any **one** question from the following. Each question carries 7 marks. (1x7=7)

- 1. What is the thematic implications of the lantern by the road as a symbol of guidance in the poem. How does this image contribute to the overall narrative and tone of "Subh-e-Azadi"?
- 2. Examine the use of imagery in Rabindranath Tagore's "Give Me Strength", Habba Khatoon's "Lol of the Lonely Pine", and Amir Khusro's "Just by Casting a Glance".
- 3. What are themes discussed by the poetess in the poem "My Mother at the Age of Sixty Six"?

# Course - 4: Postcolonial Literature (MAEN304CCT) July-2022 Admitted Batch

Assignment No. 2 (Units 9 to 16)

# Part - A Short Answer Questions

Attempt any **two** questions from the following. Each question carries 4 marks. (2x4=8)

- 1. Write a short note on Caribbean Literature.
- 2. What themes are commonly explored in Jamaica Kincaid's novels, essays, and short stories?
- 3. Choose one supporting character from Lucy and describe his/her role in the novel.
- 4. Why is Lucy considered significant in postcolonial literature?

#### Part-B

#### **Long Answer Questions**

Attempt any **one** question from the following. Each question carries 7 marks. (1x7=7)

- 5. Discuss the theme of 'Identity and Self-Representation' in postcolonial poetry, exploring how poets navigate their dual or multiple identities. Provide examples from specific works.
- 6. Critically appreciate the poem "Ruins of a Great House".
- 7. How do you appreciate the poem "No More Boomerang"?

#### MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD

(Accredited "A+" Grade by NAAC)

## Directorate of Distance Education

Assignment No. 2 (Unit 1 to 12)

# Programme: M.A. English 3<sup>rd</sup> Semester

Introduction to Public Administration (PGPA201GET)

## July-2022 Admitted Batch

Max Marks:15 Last Date: See Notice

#### Part-A

#### **Short Answer Questions**

Attempt any two questions from the following. Each question carries 4 marks. (2x4=8)

- 1. Explain the POSDCORB theory of scope of public administration.
- 2 Explain the need for unity of command.
- 3. Write the difference between department and corporation.
- 4. Define decision-making.

#### Part-B

### **Long Answer Questions**

Attempt any **one** question from the following. Each question carries 7 marks. (1x7=7)

- 1. Write the characteristics of support agencies.
- 2. Write a note on the status of public administration as a social science.
- 3. Write a detailed note on formal and informal organizations.

Dear Students! There are total 5 Papers in M.A. 3<sup>rd</sup> Semester. 4 papers belong to English and remaining one is Generic Elective, which is also supposed to be pass to clear your exam. For any assistance you may call or whatsapp at

- Dr. Shah Alam **880160284** (English)
- Dr. Fasiullah **9948011372** (English)
- Dr. Naved **9456044106** (Public Administration)