

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited “A+” Grade by NAAC)
Directorate of Distance Education

Programme: M.A. English 4th Semester
Course: Literary Criticism and Theory-II (MAEN401CCT)
2022 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **4** marks. **(2x4=8)**

1. Briefly explain different waves of feminism.
2. Discuss two qualities that define African American literature, according to Toni Morrison.
3. Discuss the notion of ‘objective history’ in light of White’s essay.
4. Why does Antoinette feel like an outsider in Jamaica?

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **7** marks. **(1x7=7)**

1. Critically evaluate Gayatri Spivak’s essay ‘Three Women’s Texts and a Critique of Imperialism’.
2. Explain the differences between word-for-word and sense-for-sense translation approaches.
3. Critically analyse Talal Asad’s essay on ‘cultural translation’.

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Programme: M.A. English 4th Semester
Course: Dalit Literature: An Introduction (MAEN402CCT)
2022 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries 4 marks. **(2x4=8)**

1. What does the title *Untouchable Spring* symbolize in the context of the Dalit community's struggle?
2. What are common themes in Dalit poetry?
3. List out any five Dalit autobiographies along with their authors.
4. Discuss Dr. Ambedkar's primary education in India.

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries 7 marks. **(1x7=7)**

1. Describe the role of Christianity in the lives of Dalits as portrayed in *Untouchable Spring*.
2. Discuss the themes of love, sacrifice and empathy in the poem, “Mother”.
3. Emphasize the distinctive traits of untouchability, as outlined by Dr. Ambedkar.

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
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Centre for Distance and Online Education

Programme: M.A. English 4th Semester
Course-3: Urdu Literature in Translation (MAEN403CCT)
2022 Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries 4 marks. **(2x4=8)**

1. Write on a short note on the growth of novel as a genre.
2. Write a short note on Nazir Ahmad’s novel *Ibn-ul-Waqt*.
3. What are the characteristics of Akbari and Aghari.
4. What is the relevance of *Mirrat-ul-Uroos* today?

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries 7 marks. **(1x7=7)**

1. Describe the characteristics of the main characters of *Anarkali*.
2. Why has Imtiaz Ali Taj named the climax of the play *Anarkali* as ‘Death’? Discuss.
3. Describe the different forms of internal and external conflict in the drama *Anarkali*.

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Centre for Distance and Online Education

Programme: M.A. English 4th Semester
Course-4: Introduction to Cultural Studies (MAEN401DST)
2022 Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **4** marks. **(2x4=8)**

1. How does language function as a marker of cultural identity?
2. Comment on the language politics in India.
3. Briefly discuss the status of Urdu in the 18th Century.
4. Describe the main social issues Jyotiba Phule addresses in "A Gardener in the Wasteland".

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **7** marks. **(1x7=7)**

4. DExamine the role of ethical virtues such as forgiveness, humility, and patience in "40 Sufi Comics." How are these virtues portrayed through the actions and teachings of the characters? Discuss the impact of these virtues on the characters' spiritual journeys and the lessons they offer to readers.
5. What are the different stages of film making?
6. What kind or types of films were being made in India in the silent era?

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Directorate of Distance Education

Assignment No. 2

Programme: M.A. 4th Semester (Generic Elective)

(Learning and Teaching)

January 2022 Admitted Batch

Max Marks: 15

Last Date: See Notice

Part A

Answer any two of the following questions.

(2×4=8)

1. Evaluate the relevance of MOOCs in higher education.
2. How can online courses be popularized in Indian society?
3. Explain the role of teachers in teaching with examples.
4. What is meant by Web-Based Learning? How can it be implemented in schools?

Part B

Provide a detailed answer to any one of the following questions.

(1×7=7)

1. Explain Edward Thorndike's laws of learning in detail.
 2. What changes have occurred in the role of teachers with the use of ICT?
 3. Describe the concept, objectives, and characteristics of ‘Approach’.
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Note : There are total five paper in semester IV. 4 Core papers of English and one Generic Elective paper, which is mandatory to pass for final result.

For any assistance, feel free to contact at **8801160284** (Dr. Shah Alam), & **9948011372** (Dr. SM Fasiullah)