

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD

(Accredited "A+" Grade by NAAC)

Directorate of Distance Education

Assignment No. 2 (Unit 9 to 16)

Programme: M.A. English 1st Semester

Course: *History of the English Language and Literature* (MAEN101CCT)

July-2022 Admitted Batch

Max Marks:15

Attempt any three questions from the following:

3x5=15

1. Write a short note on the Victorian novel.
2. What is Restoration Comedy?
3. Discuss the thematic concerns of romantic poetry.
4. Examine the recurrent themes in the postmodern literature.
5. Discuss in detail the contribution of drama in the Elizabethan Age.

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Assignment No. 2 (Unit 9 to 16)

Programme: M.A. English 1st Semester

Course: *The Structure of Modern English* (MAEN102CCT)

July-2022 Admitted Batch

Max Marks:15

Attempt any two questions from the following:

3x5=15

1. Differentiate between amelioration and pejoration.
2. What is phrase structure? Explain different phrases with examples.
3. Distinguish between lexical and structural ambiguity.
4. Write a detailed note on the word-formation process.
5. What is the difference between deep and surface structure? Elaborate.

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Programme: M.A. English 1st Semester
Course - 3: Fiction in English (MAEN103CCT)
July-2022 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Short Answer Questions

Attempt any **three** questions from the following. Each question carries **five** marks. **3x5=15**

1. Explain in brief the works of Saul Bellow.
2. Comment on the title of the novel *The Bluest Eye*.
3. Examine the role of seasons in the novel *The Bluest Eye*.
4. Discuss *The God of Small Things* as a semi autobiographical novel.

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Programme: M.A. English 1st Semester
Course - 4: Maulana Azad Studies (MAEN104CCT)
July-2022 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Short Answer Questions

Attempt any **three** questions from the following. Each question carries **five** marks. **3x5=15**

1. What was the motive behind *Al-Hilal* Journal?
2. Why did the Cripps Mission fail?
3. On what grounds does Maulana Azad criticize the western (English) model of education?
4. What is the role of the state in providing what Maulana Azad considers a “birthright” to all citizens?