



Programme Guide
of
MA Arabic (ODL) Programme
Arabic
2022-23



**DIRECTORATE OF DISTANCE EDUCATION,
MAULANA AZAD NATIONAL URDU
UNIVERSITY**

**(A Central University Established by an Act of
Parliament)
Accredited "A" Grade by NAAC**

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1. About the University:

Maulana Azad National Urdu University (MANUU) is a Central University, established by an Act of Parliament with all India jurisdiction in 1998. The headquarters and main campus of the University is in Hyderabad, spread over 200 acres. MANUU is recognized as a major higher education service provider across the country through regular and distance mode programmes in Urdu medium. The Academic activities of the University commenced with distance education programmes in 1998 and regular programmes in 2004. The University is named after Maulana Abul Kalam Azad, a scholar par excellence, a prolific writer, an inimitable orator, a great freedom fighter, a visionary of the post independent Indian education system and an architect of technical and scientific education in Independent India. The Vision, Mission and Mandate of the University are as under;

Vision: To provide access to quality education through Urdu as medium of instruction, while adhering to the inclusive policy.

Mission: To empower socially, economically and educationally marginalized sections of society so that they are brought into the mainstream, and thereby contribute to the socio-economic development of the nation through formal and non-formal mode of education.

Mandate:

- (i) To promote and develop the Urdu language;
- (ii) To impart education and training in vocational and technical subjects through the medium of Urdu;
- (iii) To provide wider access to people desirous of pursuing programmes of higher education and training in Urdu medium through teaching on the campus as well as through distance mode; and
- (iv) To focus on women's education.

In order to achieve the mandate, the University endeavors:

- To provide good learning experience to the students through Urdu language with due emphasis on interactive and innovative teaching-learning as well as engagement in social outreach.
- To adhere to global best practices and benchmarks in respect of academic and research outcomes and also outreach initiatives.

- To increase the student capacity to meet the growing demands of competent manpower in national and international markets.
- To augment the internal revenue/receipts through continuing education, sponsored research and consultancy.
- To improve the quality of life of impoverished millions by producing competent manpower who can contribute for the growth of National economy.
- To utilize the resources effectively and optimally and also to transform the University into a Smart, Digital and Clean campus with specific action driven initiatives.



Administrative Building of Maulana Azad National Urdu University, Hyderabad

In pursuit of its vision and mission, the University has established Seven (7) School of Studies and 20 Departments of the studies to impart various academic programmes under regular mode. The University established 02 satellite campuses at Lucknow (UP) and Budgam near Srinagar (J&K). Apart from these Satellite Campuses, 17 Off Campus Institutions are functioning across India. About 6,000 students are pursuing various programmes in regular mode.

The Departments are currently offering 79 academic programmes, (25 Ph.D., 21 PG, 10 UG, 03 PG Diploma, 01 Advance Diploma, 06 Diploma, and 02 Certificate programmes) in the regular mode. The University also offers 06 Technical Diploma Programmes under 05 Polytechnics and 05 Vocational Certificate Programmes under 03 Industrial Training

Institutes. The University has adopted Choice Based Credit System (CBCS). The candidates, interested in regular programmes of the University, may visit the University website www.manuu.ac.in or <https://manuu.edu.in/>.

2. About Directorate of Distance Education (DDE), MANUU

The University has initiated distance mode programmes from its year of inception through Directorate of Distance Education, popularly known as DDE, to achieve its mission of bringing socially, economically, educationally and culturally marginalized sections of society into the mainstream.

Objectives

The objectives of Directorate of Distance Education are:

- To provide quality education to Urdu Speaking population at their door-steps.
- To integrate non-conventional Urdu learners with formal education system.
- To empower Urdu learners especially women by imparting quality education.
- To help learners acquire higher qualification for better career growth.
- To generate feeder group for the PG and research programs of MANUU on-campus mode.
- To enhance the Gross Enrolment Ratio (GER) based on market needs, gaps and trends in addition to the societal demands.



Directorate of Distance Education, MANUU, Hyderabad

Every aspirant of education cannot afford to go to the Universities/Colleges to pursue his/her goals in education through regular/ campus mode. Distance Mode of Education is a tool for

providing education by taking it to the doorstep of the aspirants. It reaches the unreached. Distance Mode of Education known as Open Distance Learning (ODL) is more suitable and apt for those who want to improve their knowledge and qualification by staying at home or by doing their daily routine/professional work. It requires to attend a few classes at their respective Learner Support Centres (LSCs) opted by them.

The Directorate of Distance Education offers various academic programmes in distance mode and operates through a network of 9 Regional Centres (RCs) and 5 Sub-Regional Centres (SRCs) and around 155 Learner Support Centres (LSCs) catering to around Fifty Thousand students at their doorsteps.

The Instructional Media Centre (IMC), Centre for Information Technology (CIT), Directorate of Translation and Publications (DTP) and Centre for Internal Quality Assurance (CIQA) support the Directorate of Distance Education academically and technically to enrich the programmes under Distance Education. The University's Instructional Media Centre prepares video lectures to provide anytime, anywhere learning environment to the learners through its dedicated IMC YouTube channel accessible at <https://www.youtube.com/imcmanuu> and <https://www.youtube.com/c/IMCMANUU/videos>. A large repository of audio-visual educational programmes has already been prepared by the Media Centre and new lessons are regularly produced and uploaded. Soft copies of Self Learning Material (SLM) are also being provided to the learners through University's website at weblink (<http://manuu.edu.in/dde/self-learning-material>)

In its endeavor to make ODL programmes more vibrant and to enhance quality for the benefit of the ODL learners, Directorate of Distance Education (DDE) has introduced Choice Based Credit System (CBCS) for UG & PG programmes. As per UGC-DEB regulations, the curriculum of various ODL programmes has been revised and synchronized with that of regular mode. Accordingly, the SLMs are being prepared. Directorate of Distance Education (DDE) has vigorously started adopting Information and Communication Technology (ICT) in its academic and administrative functioning. Admissions to all Directorate of Distance Education (DDE) programmes are now being conducted through on-line mode only. To improve communication between Directorate of Distance Education (DDE) and learners, SMS facility is now being extensively used to send alerts to students about various aspects of programme delivery such as Course Registration, Dispatch of SLMs, Assignments etc.

3. Introduction to MA Arabic (ODL) Programme:

MA Arabic is a 2-year postgraduate course in Arabic language and literature. It is divided into 4 semesters, each semester carrying 4 papers. This course is designed in a way that brushes up the lingual skills of the learner and develops his/her skilful understanding of the Arabic language and literature.

This course is designed to make students acquainted with different eras of Arabic language and literature. The Literature part covers the ages from pre-Islamic Period to Modern Era. The History of Arabic literature makes students aware of all trends and changes that prevailed in different periods and eras.

To make the course job oriented, special attention has been given to the “Translation and Interpretation skills”, the focus has mainly been given to the topics which are market oriented and would help the students grab the best available opportunity, the topics which have been given special attention are: General, Political and Economic translation.

The Research Methodology Paper will enable the students ability to get benifited from the primary and secondary soucrs in research, it will also provide them opportunity to showcase their writng skills according to the golobal standards of Research Methodology.

On the whole the programme has been designed in such a way that could full fill the



need of the learners and researchers to have vast knowledge about Arabic language, literature, culture and civilization, and get ready for jobs and be the source of knowledge in academia.

3.1. Learning Outcomes of the Programme

Upon completion of this course, students will be able to:

1. Demonstrate knowledge of Arabic literature development over the ages by reading and understanding classical and modern prose and poetry models with their literary features.
2. Gain proficiency in reading and understanding the literary pieces with applied linguistic and grammatical approach.
3. Understand Rhetoric and Prosody and its significance in comprehending and understanding of a literary text.
4. Understand the origin and development of literary criticism in Arabic Literature with special emphasis on the trends and developments in the field Modern Arabic literary criticism and contribution of Critics to the enrichment of this field over the ages.
5. Know the origin of Arabic language and its linguistic family with special focus on the geographical areas and political and social systems of the Arab World, Translate General, Political and Scientific texts from Arabic to English and vice-versa .
6. Understand the Literary Renaissance in the Arab World and its impact on modern Arabic literature with an emphasis on its pioneers , schools of thoughts and prominent poets and pros writers including Arabic Diaspora literature.
7. Have knowledge of Andalus literature and its development over the ages focussing on political and social changes.
8. Have knowledge of Indo-Arab literature and its role in development of Arabic language over the ages.
9. Have knowledge of research methodology and its implementation on doing different types of research.

3.2. Recognition UGC-DEB

The M.A. Arabic programme is recognized by UGC-Distance Education Bureau (DEB) vide communication letter F. 8-2/ 2018 (DEB-III) dt. 16/08/2018.

UGC Notification for Regulations published in the Gazette of India Dated Sep 4, 2020

3.3. Duration of the Programme

The minimum duration of the programme is **two** academic sessions/years. However, the maximum period allowed for completion of the programme is four years.

3.4. Medium of Instruction: Arabic/Urdu

4. Admission

4.1. Eligibility

There is no entrance test for seeking admission in this course, candidate required to have qualified graduation degree of 3years duration from a recognized university with a subject of Arabic Language or equivalent Degree from madaras recognized by the MANUU. Below is the link for approved madaras by MANUU (2018-19). Any graduate with PG Diploma in Arabic or Advanced Diploma in Arabic is also eligible.

4.2. Process of Admission

Admissions to all programmes shall be made through Online Mode only. The Admission portal can be accessed at <https://manuucoe.in/ddeadmission/> Online applications. Following steps are to be followed for submitting the Admission Form

- I. Register yourself at <https://manuu.coein/ddeadmission/>
- II. This will generate a username and password for the candidate which will be shared with the user through email/SMS.
- III. Login into the admission Portal at <https://manuu.coein/ddeadmission/>
- IV. Enter data as per the format given in the form.
- V. Attach scanned copy of Proof of Studying Urdu Language as a Medium of instruction or as a subject, wherever applicable.
- VI. Attach scanned copy of X Class certificate for the proof of date of birth.
- VII. Attach scanned copy of proof of passing the qualifying examination.
- VIII. Attach scanned copy of your passport size photograph and signatures.
- IX. Select Programme you wish to apply for.
- X. Select Regional centre and Learner Support Centre.
- XI. Pay Fee Online once you receive message for payment.

XII. The Registration Fee is Rs. 300/-

The above steps will complete the form submission process. However, admission will be subject to verification of scanned documents at Regional Centres/Sub-Regional Centres. For this, you are required to produce original documents for verification at time of admission, failing which may lead to cancellation of admission.

Note: Registration fee once paid shall not be refunded. However, in case of double transactions, university may refund the excess fee received after verifying the claim. The candidates, claiming to be coming under the reserved category, will have to support their claims with relevant documents while filling up the Application Forms, which will be verified at the time of admissions. If registration form is not complete in every aspect, ipso facto it will stand cancelled.

4.3 Documents to be submitted by the Candidate at the Time of Verification

The following Original Certificates / Documents shall be verified at the time of admissions for selected candidates only. However, after verification, the original certificates shall be returned to the candidates except Migration Certificate, Service Certificate and Hall Ticket.

- 1) S.S.C./10th or other relevant documents for Date of Birth, Candidate's Name and Father's name
- 2) Marks-memo of qualifying examination.
- 3) Provisional/ Degree Certificate/ Master's Degree if applicable.
- 4) Certificate showing proof of having studied Urdu at SSC/ 10th or higher level as a subject or medium.
- 5)
- 6) Migration Certificate from the University/College last attended.
- 7) Certificate in support of claimed reservation category.

4.4 Programme Fee

The fee structure for two years MA programme is as follows:

Programme	Admission Fee (One time, Non-refundable)	Programme Fee for SC/ST/ PWD/EWS / Woman/ Transgender(Annual)	Programme fee for Other Students (Annual)	Examination Fee (Annual)	Development Fee/ Corpus Fund (Annual)	Total Fee for SC/ST/ PWD/EWS / woman / Transgender Students (Annual)	Total Fee for Other Students (Annual)	Programme
		Rupees						
M.A. (Arabic)	I Year	300	3000	5000	1000	200	4500	6500

	II Year	-	3000	5000	1000	200	4200	6200
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Note: The total fee includes fee towards Assignments, Project and term-end examinations.

- I. Total annual fee for the Programme is to be paid at the time of admission.
- II. Fee for follow on admission into the next year shall be paid as per schedule announced by the University.

4.6. Refund of Fee

If the student intends to cancel or discontinue the programme of study at any point of time,

Percent of refund of aggregate fees	Point of time when notice of withdrawal of admission is served to the University as per the UGC regulations
100%	15 days or more before the formally notified last date of admission.
90%	Less than 15 days before the formally notified last date of admission.
80%	15 days or less after the formally notified last date of admission.
50%	30 days or less but more than 15 days after formally notified last date of admission.
0%	More than 30 days after formally notified last date of admission.

she/he may do so. The fee refund policy is as follows:

4.7. Re-registration

If a student fails to complete the programme within the stipulated maximum 4 years period, he/she has to Re-register in the programme, the details of which are as follows:

- a. For Re-Registration with Self Learning Material (SLM), fee shall be same as given in above table (12.5) for each year, he/she wants to appear in the exam.
- b. For Re-Registration without Self Learning Material (SLM), fee shall be as reduced by Rs 1000 from the fee given in the above table.:

5. Course Structure of the Programme:

The M.A. Arabic programme is a two-year course divided into four-semester. A student is required to complete 64 credits for the completion of course and the award of degree. The Semester Wise course details are as follow:

Paper No.	Title	No of Assignments	Assignment Max Marks	Term End Max Marks	Total Marks (Max)	Credit No.
I Semester						
MAAR101C CT	Classical Prose	02	30	70	100	04
MAAR102C CT	Grammar- I	02	30	70	100	04
MAAR103C CT	History of Arabic Literature – I	02	30	70	100	04
MAAR102D ST	Translation – 2(General)	02	30	70	100	04
II Semester						
MAAR201C CT	Classical Poetry	02	30	70	100	04
MAAR202C CT	Rhetoric and Prosody	02	30	70	100	04
MAAR203C CT	Grammar – II	02	30	70	100	04
MAAR202D ST	Translation – 4 (Social Issues)					
III Semester						
MAAR301C CT	Modern Prose	02	30	70	100	04
MAAR302C CT	Literary Criticism	02	30	70	100	04
MAAR303C CT	History of Arabic Literature – II	02	30	70	100	04
MAAR302D	Arabic Literature	02	30	70	100	04

ST	in Andalus					
IV Semester						
MAAR401C CT	Modern Poetry	02	30	70	100	04
MAAR402C CT	Indian Arabic Literature	02	30	70	100	04
MAAR403C CT	Fundamentals of Research	02	30	70	100	04
MAAR403D ST	Al-Adab Al-Arabi Al-Mahjari /Arab Diaspora Literature	02	30	70	100	04

6. Academic Calender

S. No	Activity	Schedule
I SEMESTER		
1	Issue of Notification	31 st July, 2022
2	Last date for registration of ONLINE application form with payment of Registration fee	20 th October, 2022
3	Last date for payment of admission fee	31 st October, 2022
4	Despatch of SLM/eSLM	Nov-Dec 2022
5	Counselling-cum-Contact Sessions	Dec 2022- Feb 2023
6	Submission of online/offline Assignments and Project wherever applicable	Jan-Feb 2023
7	Semester End Examination	March 2023
8	Declaration of Result	Within 45 days from the last examination
II SEMESTER		
9	Despatch of SLM/eSLM	May, 2023
10	Counselling-cum-Contact Sessions	June-July 2023
11	Submission of online/offline Assignments and Project wherever applicable	June-July 2023
12	Semester End Examination	Aug-2023
13	Declaration of Result	Within 45 days from the last examination

7. Instructional System

The M.A. Arabic programme instructional system includes the multi-media approach, i.e.,

self-instructional print material, audio/video lessons, assignments, counseling and sessions.

6.1. Printed Material:

The self-learning materials in printed form for the components of the programme shall be provided. The print material for each course shall be in the form of blocks. Each block will consist of 4 units. The Self Learning Material (SLM) shall be sent by registered post. The university shall not be responsible for loss or delay by the postal department. Soft copies of Self Learning Material (SLM) are also being provided to the learners through University's website at web link; <http://manuu.edu.in./dde/self-learning-material>

How to use Print Material:

Print materials are the backbone of the Distance Education System. Therefore, the University has made it a priority to develop the Material for every subject. These Materials are self-instructional in nature. Each Paper has been divided into a number of Blocks, containing generally 16 Blocks for a 4 credit course. Each Block consists of 4 Units (lessons). Normally, all the Units covered in one Block have a thematic unity. Each Unit is structured to facilitate self-study for you.

In the section of Introduction, the theme of the Unit is introduced and there is an attempt to forge a link with the topics of the previous Units and the topic to be covered in that Unit. This is followed by the main body of the Unit, which is divided into various sections and subsections.

The section Summary gives a brief account of what has been discussed in the whole Unit. This summary enables you to recall the main points covered in the Unit. To facilitate comprehension, important words/terms covered in the Unit are explained in the section Glossary. Each unit ends with some model questions based upon the information given in that unit, in this section you will find three types of questions: 1- objective 2- Short answers 3- Long answers. Some books for additional reading are suggested in the section Suggested Readings/References. The section Exercises is intended to give you an idea about the nature of questions that may be asked in term end examinations. Some Blank pages have been given at the end of every Book so that you can utilize it by writing some points or inputs from the book you have read.

You must answer the questions given in Exercises. These exercises will enable you to reinforce the information/knowledge you gain through your reading of the text. Proper comprehension of the Units and the points/notes made by you while reading through the Units would help you in answering the Exercises given in the Units.

To felicitate the comprehension of the student from the examination point of view a model paper of the exam has been given at the end of every book.

6.2. Audio and Visual Lessons:

The audio and video lessons are supplementary material for the enhancement of understanding of the subject. They will be used during counseling and workshop sessions at respective programme centers. A large repository of audio-visual educational programmes has already been prepared by the Media Centre and new lessons are regularly produced and uploaded. Students and LSCs can access the audio-visual resources of IMC at <https://www.imcmanuu.com/>. Further students can also access the video lessons available on YouTube Channel of Instructional Media Center at: <https://www.imcmanuu.com/arabic>



SLM Dispatch Section

6.3. Assignments:

As per the UGC/DEB Regulations, assignments are an integral and compulsory part of the instructional system. There are two assignments for each paper in MA Arabic. These assignments are to be submitted to the respective programme centres in accordance with the prescribed schedule given in the programme guide.

You have to complete the assignment within the due dates specified in the assignments booklet. You will not be allowed to appear for the term-end examination for any course if you do not submit the specified number of assignments in time for that course. If you appear in term-end examination without submitting the assignments, the result of term- end examination would be showing fail.

The Front page of your assignment should be look like this:

Enrolment No	.....	Name :	.....
Course Title	.....	Subject:	.....
Paper Title:	.....	Semester:	.....
Assignment No:	.....	Study Centre:	.....
Date :	.....	
Signature :	.....	

6.4. Counselling Classes:

The counseling sessions will be held at respective programme centres during the scheduled time mentioned in the Academic Calendar.

- a. **Counselling:** Academic counselling session shall be spread over the entire duration of the programme and be conducted on a regular basis depending on the needs and convenience of the learners. The academic and personal problems related to the course shall be discussed in the counselling sessions. The counselling sessions shall be utilized for providing personalized guidance to the learners regarding content difficulty, assignments, dissertations, time management, study skills etc.

6.5. Important Instructions

- ❖ Attendance in academic counseling is mandatory.
- ❖ The University arranges counselling classes for a course/paper when there are a minimum of 15 students enrolled at the Learner Support Centre for that academic year. If the number is below 15 for a course/paper in any Learner Support Centre, then counselling will not be arranged for that course/paper. If there are 15 or more students enrolled in a particular course/paper at a study centre, but the attendance is below 10 for three consecutive counselling sessions, the University shall not allow counselling.
- ❖ Students will have to attend minimum Six out of Eight counselling sessions in each course and submit prescribed number of assignments as per the given schedule for

getting hall ticket issued and for appearing in examinations.

- ❖ For counselling classes, assignments and any other academic purposes, students should remain in touch with the concerned Coordinators at the Learner Support Centres.
- ❖ If a candidate fails to attend the academic counseling, his/her hall ticket to appear in examinations will not be issued.

6.6. Students' Support Services

For providing support to its individual learners, the University has established Student Support Services. For any queries, Students can contact on the below email address:

ssu.dde@manuu.edu.in.

6.7. Evaluation

The system of evaluation work is as follows:

✓ Theory

Evaluation of theory courses comprises following aspects:

- i. Self-evaluation exercises within each unit of study (non-credit).
- ii. Continuous evaluation in the form of semester wise compulsory assignments. This carries a weightage of 30% for each course. There shall be 2 assignments per course/Paper.
- iii. The term-end examination has a weightage of 70% of the total for each course.

8. Details of MA Arabic Course

Semester I

Course Code: MAAR101CCT	Course Title : CLASSICAL PROSE
Credits: 4	Assignments : 2
Maximum Marks: 100	Assignments : 30 | End Semester: 70

Course Objectives:
1. إطلاع الطالب على نماذج من التراث الأدبي القديم من النثر العربي. 2. استعراض الأدب العربي في تقدمه وتطوره في مراحل التاريخة عن طريق عرض نماذج للنثر الفني وتوفير الطلاب بما يساعدهم على تفهم الأدب العربي في حسن تعبيره وصدق تصويره.
Course Outcomes:
الوقوف على الاتجاهات الأدبية والأساليب النثرية المختلفة بدءاً من العصر الجاهلي حتى نهاية العصر العباسي.

Unit	Block
1. النثر العربي القديم: تعريفه و أنواعه 2. تطور النثر العربي القديم و خصائصه 3. نماذج النثر الجاهلي (الحكم، الوصايا، الأمثال) 4. خطب العصر الجاهلي (خطبة عبدالمطلب و قس بن ساعدة)	I التعريف بالنثر القديم و العصر الجاهلي
1. الآيات من القرآن الكريم (سورة الحجرات 1-13) 2. الحديث النبوي (جوامع الكلم) 3. خطبة علي بن أبي طالب (من مختارات) 4. خطبة زياد ابن أبيه و خطبة حجاج بن يوسف	II العصر الإسلامي و النثر العربي في العصر الأموي
1. وصف الصيد لعبد الحميد الكاتب 2. في فضل الأقدمين لابن المقفع 3. بخيل حكيم للجاحظ 4. كتاب ينوب عن كتائب لابن العميد	III العصر العباسي الأول
1. أطيب طعام وأشعر بيت لأبي الفرج الأصبهاني 2. القميص الأحمر لابن عبد ربه 3. آراء في التعليم لابن خلدون 4. المقامة الزبيدية للحريري	IV العصر العباسي الثاني

Course Code: MAAR102CCT	Course Title : GRAMMAR - 1	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:
تنمية قدرات الطالب اللغوية والنحوية والصرفية. تمكين الطلاب من القراءة الصحيحة وتدريبهم على استعمال مفردات اللغة على الوجه الصحيح.
Course Outcomes:
تعود الطلاب على قوة الملاحظة والتفكير باستخدام الطريقة الاستنباطية والحوارية. تمكنهم من التعبير الشفوي والكتابي الصحيح والفهم الصحيح للكلام العربي.

Units	Block
1. الإعراب أحواله وعلاماته 2. المعرب والمبني من الأسماء والأفعال 3. الإعراب اللفظي والتقدير والمحلي 4. إعراب الملحقات والجمل	I
1. نواصب الفعل المضارع 2. جوازم الفعل المضارع 3. أنواع الأسماء (التذكير والتأنيث، المقصور، الممدود، المنقوص) 4. أنواع الفعل (اللازم والمتعدي، الصحيح والمعتل، أفعال التعجب والمدح والذم)	II
1. المفعول المطلق والمفعول به 2. المبتدأ والخبر وتطابقهما 3. خبر المبتدأ وخبر النواسخ حيث يكون جملة أو شبه جملة 4. تقديم الخبر وحذفه وجوبا وجوازا	III

1. الإعلال، الإبدال 2. أوزان الأفعال وتصريفها 3. الأفعال المجردة والمزيد فيها وخصائصها 4. قواعد الإملاء	IV
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Course Code: MAAR103CCT	Course Title: HISTORY OF ARABIC LITERATURE - 1	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:
توفير المعلومات عن جغرافيا العرب وأحوالهم السياسية والثقافية والدينية. التعريف باللغات السامية والأقوام السامية.
Course Outcomes:
إطلاع الطلاب على الاتجاهات الأدبية المختلفة عبر العصور بداية من العصر الجاهلي ومرورا بالعصر الإسلامي والعصر الأموي حتى العصر العباسي.

Course Content	Unit
1. جغرافيا شبه الجزيرة العربية و أحوالها السياسية و الاجتماعية في العصر الجاهلي 2. اللغة العربية :نشأتها وتطورها 3. النثر العربي في العصر الجاهلي، أنواعه وميزاته 4. الشعر في العصر الجاهلي، ميزاته وأعلامه	العصر الجاهلي
1. القرآن الكريم نزوله، وتدوينه، و أديبه 2. الحديث النبوي وقيمه الأدبية 3. الشعراء المخضرمون وميزاتهم الشعرية 4. الخطابة في صدر الإسلام	عصر صدر الإسلام
1. الظروف السياسية والدينية في العهد الأموي 2. تطور الخطابة و كتابة الرسائل في هذا العهد 3. الشعر الأموي، أهم مواصفاته (الغزل العمري والعزري والنقائض) 4. أهم أعلام الشعراء من هذا العصر (عمر بن أبي ربيعة، جرير، الفرزدق، الأخطل)	العصر الأموي
1. قيام الدولة العباسية 2. حركة النقل والترجمة الى العربية 3. النثر الفني في هذا العصر: خصائصه وأعلامه (ابن المقفع، الجاحظ، ابن العميد، القاضي الفاضل) 4. الشعر العباسي، ميزاته وأعلامه (بشار بن برد، أبو تمام، البحتري، المتنبّي)	العصر العباسي

Course Code: MAAR102DSP	Course Title: TRANSLATION – 2 (GENERAL)	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:
تدريب الطلاب على مبادئ الترجمة من الإنجليزية إلى العربية وبالعكس. عرض الاتجاهات والمتطلبات العالمية في مجال الترجمة.
Course Outcomes:
اكتساب الطلاب القدرة على الترجمة من وإلى العربية

تمكنهم من الوقوف على ترجمة المصطلحات السياسية والإدارية والتجارية.

Unit	Block
<p>1. الترجمة: تعريفها وأهميتها وأقسامها وموجز تاريخها</p> <p>2. صفات المترجم، مقاصد الترجمة ومراحلها العملية</p> <p>3. الترجمة من العربية إلى الإنكليزية (الجمل البسيطة)</p> <p>4. ترجمة عناوين الأخبار من العربية إلى الإنكليزية</p>	I
<p>1. الترجمة من العربية إلى الإنكليزية (الجمل المركبة)</p> <p>2. الترجمة من الإنكليزية إلى العربية (الجمل البسيطة)</p> <p>3. الترجمة من الإنكليزية إلى العربية (الجمل المركبة)</p> <p>4. ترجمة عناوين الأخبار من الإنكليزية إلى العربية</p>	II
<p>1. ترجمة فقرات من الصحف والمجلات العربية (الأخبار السياسية)</p> <p>2. ترجمة فقرات من الصحف والمجلات العربية (المصطلحات الإدارية)</p> <p>3. ترجمة فقرات من الصحف والمجلات الإنكليزية (الأخبار السياسية)</p> <p>4. ترجمة فقرات من الصحف والمجلات الإنكليزية (المصطلحات الإدارية)</p>	III
<p>1. الترجمة من العربية إلى الإنكليزية (المصطلحات العلمية والفنية)</p> <p>2. الترجمة من العربية إلى الإنكليزية (المصطلحات التجارية)</p> <p>3. الترجمة من الإنكليزية إلى العربية (المصطلحات العلمية والفنية)</p> <p>4. الترجمة من الإنكليزية إلى العربية (المصطلحات التجارية)</p>	IV

Semester II

Course Code: MAAR201CCT	Course Title: CLASSICAL POETRY	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:

تعريف الطلبة بالشعر القديم وأهميته ومكانته، تطوير قدراتهم على الفهم والتذوق بالشعر القديم. إطلاعهم على خصائص الشعر القديم في العصور المختلفة، تنمية الثروة اللغوية التعبيرية لدى الطلبة.

Course Outcomes:

معرفة الطلبة الشعر العربي القديم بجهاته المختلفة واكتساب الثروة المعرفية واللغوية

Unit	Block
<p>1. العصر الجاهلي: ميزات شعره و أبرز شعراءه (ليبيد، نابغة، عنترة، طرفة)</p> <p>2. امرؤ القيس (عشرون بيتاً من بداية المعلقة)</p> <p>3. زهير بن أبي سلمى (عشرون بيتاً من آخر المعلقة)</p> <p>4. عمرو بن كلثوم (عشرون بيتاً من بداية المعلقة)</p>	I العصر الجاهلي
<p>1. العصر الإسلامي: خصائصه و موقف الإسلام من الشعر</p> <p>2. حسان بن ثابت ودراسة قصيدته (عفت ذات الأصابع فالجواء...)</p> <p>3. كعب بن زهير (عشرون بيتاً من لاميته، من: نبئت أن رسول الله أوعدنى...)</p> <p>4. رواد هذا العصر (عبد الله بن رواحه، الخنساء، كعب بن مالك)</p>	II العصر الإسلامي
<p>1. العصر الأموي وخصائص شعره ورواد هذا العصر (الأخطل، جميل بثينة، مجنون وليلى)</p> <p>2. عمر بن أبي ربيعة (ولقد دخلت الحي يخشى أهله، عشرة أبيات)</p> <p>3. الفرزدق (عشرون بيتاً من قصيدته: إن الذي سمك السماء بنى لنا)</p> <p>4. جرير (عشرون بيتاً من قصيدته: أبت عيناك بالحسن الرقاد)</p>	III العصر الأموي

العصر العباسي IV	1. العصر العباسي وخصائص شعره ورواد هذا العصر (أبو نواس، البحتري، أبو الفراس الحمداني، أبو العلاء المعري) 2. بشار بن برد (عشرون بيتاً من: إذا كنت في كل الأمور معاتباً) 3. أبو تمام (عشرون بيتاً من قصيدته: سلام الله عدة رمل خبت) 4. المتنبي (عشرون بيتاً من قصيدته: بغيرك راعيا عبث الذناب)
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Course Code: MAAR202CCT	Course Title: RHETORIC AND PROSODY	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:
إعداد الطالب على نحو يمكنه من الوقوف على أهمية البلاغة العربية وقيمتها. تنمية قدراتهم على التذوق بجمال الأساليب العربية وتدريبهم على الاستفادة منها.
Course Outcomes:
اكتساب الطالب الميزات الفنية للنص الأدبي شعراً ونثراً. إدراك الطالب بشيء من الذوق النقدي.

Units	Blocks
1. علم البلاغة: نشأته وتطوره و فنونه 2. الفصاحة والبلاغة و الأسلوب 3. التشبيه و الاستعارة 4. الكناية و المجاز المرسل	I علم البيان
1. الخبر و أغراضه و أنواعه 2. الإنشاء الطلبي 3. القصر و الوصل والفصل 4. الإيجاز والإطناب والمساواة	II علم المعاني
1. الجناس، والاقْتباس، والسجع 2. التورية، والطباق، والمقابلة 3. حسن التعليل، تأكيد المدح بما يشبه الذم و عكسه 4. أسلوب الحكيم	III علم البديع
1. علم العروض: تعريفه و أهميته و تطوره 2. البحر وأقسامه 3. القافية: تعريفها و أهميتها 4. تقطيع الأبيات	IV علم العروض

Course Code: MAAR203CCT	Course Title: GRAMMAR - 2	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:
تعويد الطالب على قوة الملاحظة والتفكير واستخدام الطريقة الاستنباطية والحوارية. تمكينهم من التذوق بالنحو العربي ومسانله.

Course Outcomes:

اكتساب القدرات على المسائل النحوية و تطبيق تلك المسائل في التعبيرات الشفوية والكتابية.

Units	Blocks
1. المفعول له والمفعول معه 2. ظرف الزمان وظرف المكان 3. أنواع الجمع (السالم والمكسر ومنتهى الجموع) 4. المنصرف وغير المنصرف	I
1. الحال 2. التمييز 3. الاستثناء 4. المنادى	II
1. العدد وتمييزه 2. أوزان الأسماء 3. التوابع (التوكيد ، البدل ، عطف بيان) 4. الأسماء والأفعال الخمسة وإعرابهما	III
1. النسبة وأحكامها 2. الشرط والجواب 3. حروف المعاني والمباني 4. علامات الترقيم	IV

Course Code: MAAR202DST	Course Title: TRANSLATION – 4 (SOCIAL ISSUES)	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:

إطلاع الطلبة على الاتجاهات الرائجة في الصحف العربية والإنجليزية.
تنمية قدراتهم على الترجمة من العربية إلى الإنجليزية وبالعكس.

Course Outcomes:

تأهلهم للوظائف كمتترجمين داخل الهند وخارجها.
تزودهم بالمصطلحات الحديثة في مجال العلوم الطبيعية والشؤون العسكرية والسياسية والاقتصادية والتجارية

Units	Blocks
1. الترجمة من العربية إلى الإنكليزية (الجمل البسيطة) 2. الترجمة من العربية إلى الإنكليزية (الجمل الطويلة والفقرات) 3. الترجمة من العربية إلى الإنكليزية (الجمل المشتملة على المواد السياسية) 4. الترجمة من من العربية إلى الإنكليزية (الجمل المشتملة على المواد الاجتماعية)	I
1. الترجمة من الإنكليزية إلى العربية (الجمل البسيطة) 2. الترجمة من الإنكليزية إلى العربية (الجمل الطويلة والفقرات) 3. الترجمة من الإنكليزية إلى العربية (الجمل المشتملة على المواد السياسية) 4. الترجمة من الإنكليزية إلى العربية (الجمل المشتملة على المواد الاجتماعية)	II

<p>1. الترجمة من العربية إلى الإنكليزية (المصطلحات الاجتماعية والثقافية)</p> <p>2. الترجمة من العربية إلى الإنكليزية (المصطلحات الاقتصادية والتجارية)</p> <p>3. الترجمة من الإنكليزية إلى العربية (المصطلحات الاجتماعية والثقافية)</p> <p>4. الترجمة من الإنكليزية إلى العربية (المصطلحات الاقتصادية والتجارية)</p>	III
<p>1. الترجمة من العربية إلى الإنكليزية (المواد الاجتماعية والثقافية)</p> <p>2. الترجمة من العربية إلى الإنكليزية (المواد والمقالات المتعلقة بقضايا الأسرة والمجتمع)</p> <p>3. الترجمة من الإنكليزية إلى العربية (المواد الاجتماعية والثقافية)</p> <p>4. الترجمة من الإنكليزية إلى العربية (المواد والمقالات المتعلقة بقضايا الأسرة والمجتمع)</p>	IV

Semester III

Course Code: MAAR301CCT	Course Title: MODERN PROSE	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:

التعريف بعوامل النهضة في البلاد العربية.
 ذكر الاتجاهات والأفكار الحديثة من خلال النثر الحديث.
 توضيح الأساليب الأدبية الحديثة لتناول القضايا الاجتماعية .

Course Outcomes:

تعرف بالخصائص الأدبية في النثر الحديث ، وأعلامه.

Course Content	Unit
<p>1. الخصائص العامة للنثر الحديث و التعريف بالمقالة، أهميتها وأنواعها</p> <p>2. وحي الهجرة لمصطفى صادق الرافعي</p> <p>3. اختلاف أنظار المسلمين في الإسلام والقرآن لأحمد أمين</p> <p>4. رسالة محمد للشيوخ محمد عبده</p>	المقالة
<p>1. التعريف بالقصة: أهميتها وأنواعها</p> <p>2. الدفين الصغير</p> <p>3. حكاية من دمعة و ابتسامه</p> <p>4. أسلوب المنفلوطي وجبران</p>	القصة
<p>1. التعريف بالرواية: أهميتها وأنواعها</p> <p>2. رواية زينب (عشر صفحات من البداية إلى.. وفي رقه وشقائه)</p> <p>3. رواية كفاح طيبة(عشر صفحات من البداية إلى.. في خيلاء وعظمة)</p> <p>4. أسلوب محمد حسين هيكل ونجيب محفوظ</p>	الرواية
<p>1. التعريف بالمسرحية: أهميتها وأنواعها</p> <p>2. أهل الكهف (الفصل الأول)</p> <p>3. الآباء والبنون (الفصل الأول إلى المشهد الثالث)</p> <p>4. أسلوب توفيق الحكيم و ميخائيل نعيمة</p>	المسرحية

Course Code: MAAR302CCT	Course Title: LITERARY CRITICISM	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:

معرفة القواعد التي تمكن الطالب من تقويم الآثار الأدبية. تكوين الذوق الأدبي لدى الطلبة والدارسين.

Course Outcomes:

إطلاعهم على الاتجاهات الأدبية المختلفة عبر العصور. الوقوف على التراث الأدبي القديم وتحديد مكانته الأدبية

Units	Blocks
1. النقد الأدبي: تعريفه و أهميته 2. أنواع النقد الأدبي 3. النقد العربي القديم 4. النقد الأدبي الحديث	تعريف النقد و تطوره
1. عناصر الأدب 2. الشعر: تعريفه و خصائصه 3. فنون الشعر: الغنائي والتمثيلي 4. القصصي و التعليمي	نقد الشعر
1. التعريف بالنثر 2. المقال الذاتي والموضوعي 3. القصة و الرواية: عناصرهما وأقسامهما 4. المسرحية: عناصرها و أقسامها	نقد النثر
1. ابن قتيبة 2. ابن رشيق القيرواني 3. عباس محمود العقاد 4. طه حسين	رواد النقد قديما و حديثا

Course Code: MAAR303CCT	Course Title: HISTORY OF ARABIC LITERATURE - 2	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:

الوقوف على عصور اللغة العربية بعد العصر العباسي ومعرفة ميزاتها وخصائصها. مساهمة هذه العصور في تطوير التراث العربي الإسلامي والتعريف بأعلامها.

Course Outcomes:

دراسة أسباب الانحطاط وعوامل النهضة وتأثيرها في الأدب العربي. إرشاد الطلبة إلى الاتجاهات والحركات الأدبية وأنواع الكتابة الفنية والشعر

Units	Blocks
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<p>1. فتح المسلمين للأندلس 2. ازدهار اللغة العربية وآدابها 3. الموشحات نشأتها وتطورها 4. الأعلام في الشعر والنثر (الشعراء: ابن هاني، ابن زيدون، ابن خفاجة أعلام النثر: ابن عبد ربه، لسان الدين الخطيب)</p>	الأدب العربي في الأندلس
<p>1. انهيار الخلافة العباسية وأثارها 2. الأحوال الأدبية والثقافية في هذا العصر 3. مساهمة هذا العصر في العلوم الإسلامية والعربية 4. أعلام هذا العصر (الشعراء: الطغرائي، البوصيري النثر: ابن منظور، ابن خلدون، قلقشندي)</p>	عصر انهيار الخلافة العباسية
<p>1. الأوضاع السياسية والاجتماعية قبل النهضة 2. النهضة العربية أسبابها وعواملها 3. رواد النهضة (رفاعة الطهطاوي، جمال الدين الأفغاني، محمد عبده، عبد الرحمان الكواكبي، قاسم أمين) 4. آثار النهضة العربية</p>	النهضة العربية الأدبية
<p>1. الشعر في هذا العصر 2. الكتابة الفنية في العصر الحديث (المقالة، القصة، الرواية، المسرحية) 3. الاتجاهات والمدارس الأدبية 4. أعلام النثر والشعر من هذا العصر (النثر: مصطفى الرافعي، جبران خليل جبران، عباس محمود العقاد، نجيب محفوظ) (الشعر: محمود سامي، أحمد شوقي، أبو القاسم الشابي، نازك الملائكة)</p>	العصر الحديث

Course Code: MAAR302DST	Course Title: ARABIC LITERATURE IN ANDALUS	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:
تعريف الطالب بمكانة الادب الأندلسي من الأدب العربي. أن يتعرف الطالب على تأريخ الأدب العربي الأندلسي بعصوره المختلفة في ظل التقلبات السياسية والاجتماعية .
Course Outcomes:
أن يطلع الطالب على الفنون الشعرية الموسعة والمستحدثة إضافة إلى الموضوعات التقليدية في الشعر الأندلسي. تمكينه من معرفة الميزات الشعرية وخصائص النثر الفني في الأدب العربي الأندلسي

Units	Blocks
<p>1. جغرافيا الأندلس و تاريخه منذ الفتح إلى سقوط غرناطة 2. جغرافيا الجزيرة الايبيريا و أحوالها قبل الإسلام 3. انتشار اللغة العربية وتطورها في الأندلس 4. ازدهار الحضارة الإسلامية وأثرها على أوروبا</p>	I

<p>1. تطور النثر الفني في الأندلس: خصائصها و روادها (ابن شهيد، ابن برد، ابن حزم، ابن زيدون، ابن طفيل، لسان الدين الخطيب)</p> <p>2. ابن طاؤوس والمنصور لابن عبد ربه</p> <p>3. وصف مجالس ابن الجوزي لابن جبير الأندلسي</p> <p>4. رسالة أبي حفص ابن برد الأكبر إلى هذيل بن رزين</p>	II
<p>1. نشأة الشعر العربي وتطوره في الأندلس: خصائصه ورواده (يحيى بن حكم الغزال، ابن هاني، معتمد بن عباد، ابن العربي، ابن زمرك، لسان الدين الخطيب)</p> <p>2. "دعي عزمات المستضام تسيير"، لابن دراج</p> <p>3. إني ذكرك بالزهراء مشتاقا لابن زيدون</p> <p>4. ألا ساجل دموعي يا غمام لابن خفاجة</p>	III
<p>1. تطور الأغراض الشعرية المستجدة: خصائصها و روادها (الإسرائيلي، الأعمى التطيلي، ابن قزمان، أبو الحسن الششتري)</p> <p>2. موشحة أبي بكر ابن زحل- ما للموله من سكره لا يفيق (عشرون بيتا)</p> <p>3. قصيدة ابن عمار في وصف الطبيعة- أدر الزجاجة (عشرون بيتا)</p> <p>4. قصيدة "بحكم زمان يا له كيف يحكم" لابن حمديس (عشرون بيتا)</p>	IV

Semester IV

Course Code: MAAR401CCT	Course Title: MODERN POETRY	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:	
تعريف الشعر الحديث من حيث الأساليب والمضامين والبنىات الفنية. الوقوف على المدارس الجديدة للشعر العربي وأعلامها. بيان أهمية الشعر في حياة العرب وثقافتهم .	
Course Outcomes:	
توضيح الأصناف الحديثة من الشعر العربي. تحليل تأثيرات الأحوال والأوضاع العالمية على الشعر.	
Units	Block
<p>1. أثر النهضة على الشعر العربي</p> <p>2. تطور الشعر العربي الحديث واتجاهاته</p> <p>3. مدارس الشعر في العصر الحديث</p> <p>4. رواد الشعر العربي في العصر الحديث (البارودي، شوقي، حافظ إبراهيم، خليل مطران)</p>	التعريف بالنهضة
<p>1. أعد يا دهر أيام الشباب محمود سامي البارودي (20 بيتا من البداية)</p> <p>2. اللغة العربية حافظ إبراهيم (قصيدة كاملة)</p> <p>3. ولد الهدى فالكائنات ضياء أحمد شوقي (20 بيتا من البداية)</p> <p>4. إنا غريبان ههنا جميل صدقي الزهاوي (كاملة)</p>	المحافظون
<p>1. العصفور خليل مطران (كاملة)</p> <p>2. أغنية ريفية على محمود طه (كاملة)</p> <p>3. إذا الشعب يوما أراد الحياة أبو القاسم الشابي (20 بيتا من البداية)</p> <p>4. قبل الأرض وناجها هياما لأحمد زكي أبو شادي (إلى نهاية القصيدة)</p>	الرومانسيون

1. الناس في بلادي صلاح عبد الصبور (كاملة)	شعراء الشعر الحر
2. أنا نازك الملائكة (كاملة)	
3. سفر أيوب بدر شاكر السياب (كاملة)	
4. سوق القرية عبدالوهاب البياتي (كاملة)	

Course Code: MAAR402CCT	Course Title: INDIAN ARABIC LITERATURE	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:

التعريف بالأدب العربي الهندي وأهميته ومكانته عبر الأزمنة وميزاته.
استعراض الأعمال العربية التي تم إنجازها في الهند كما وكيفاً.

Course Outcomes:

دراسة الآثار المهمة في التراث العربي الهندي.
دراسة كبار الشعراء والكتاب الهنود وأهم أعمالهم.

Units	Block
<p>1. العلاقات العربية الهندية (الدينية والتجارية والثقافية)</p> <p>2. وصول اللغة العربية وتطورها في الهند</p> <p>3. وسائل انتشار اللغة العربية (الجاليات والإمارات العربية، العلماء الواردون، المدارس، المكتبات)</p> <p>4. خصائص الأدب العربي في الهند</p>	I
<p>1. الأدب العربي في العصر الغزنوي والمملوكي</p> <p>2. رواد الأدب العربي في العصر الغزنوي (سعد بن مسعود لاهوري، عطا بن يعقوب، أبو الفتح البستي، رضي الدين الصغاني، أمير خسرو، عبد المقتدر الكندي، شهاب الدين دولت آبادي)</p> <p>3. أهم الأعمال الأدبية (كتاب الهند، التأريخ اليميني، مشارق الأنوار، الإرشاد)</p> <p>4. لامية الهند لعبد المقتدر الكندي (عشرون بيتاً من البداية)</p>	II
<p>1. الأدب العربي في العصر المغولي</p> <p>2. رواد هذا العصر (أبو الفيض الفيضي، ابن معصوم، غلام علي آزاد البلغرامي، شاه ولي الله الدهلوي)</p> <p>3. أهم الأعمال الأدبية في هذا العصر (I- تفسير سواطع الإلهام، II- سبحة المرجان III- حجة الله البالغة IV- كشاف اصطلاحات الفنون)</p> <p>4. تأثير البيئة و الصناعة في الأدب لمحمود الجونفوري (مختارات: الحصة الثانية)</p>	III
<p>1. الأدب العربي في العصر الاستعماري والحديث</p> <p>2. رواد هذين العصرين (فضل حق خير آبادي، فيض الحسن السهارنفوري، سعد الله المرادآبادي، صديق حسن خان، أبو الحسن علي الندوي، محمد عباس التستري)</p> <p>3. أهم الأعمال في هذا العصر (القول المأثوس، أبجد العلوم، الطريق إلى المدينة)</p>	IV

4. لامية الدكن للشيخ إبراهيم الأديب (عشرون بيتا من البداية)	
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Course Code: MAAR403CCT	Course Title: FUNDAMENTALS OF RESEARCH	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:

تعريف الطالب بالبحث العلمي وأغراضه ومناهجه و اطلاعه على الصفات اللازمة للباحث
تعيدهم على كيفية التعامل من المصادر العلمية والمكتبات. وتعريفهم بتحقيق المخطوطات وأهم خطواته

Course Outcomes:

إبراز مهاراتهم في كتابة المقالات وفق الأصول المقررة والمناهج المتفق عليها.
تدريبهم على خطوات البحث العلمي وعلامات الترقيم وقواعد الإملاء.

Unit	Blcok
1. البحث العلمي - تعريفه وأهميته 2. أغراض البحث العلمي 3. صفات الباحث 4. التفكير العلمي وأخطاؤه	I
1. المناهج العلمية 2. إعداد خطة البحث 3. التعريف بالمصادر والمراجع 4. مفاتيح الكتب و امهات الكتب العربية	II
1. خطوات البحث العلمي (اختيار الموضوع ، تحديد الموضوع ، جمع المصادر والمراجع ، التعميش ، القراءة وأخذ الملاحظات ، تخطيط البحث ، الصياغة الأولى ، المراجعة ، الصياغة النهائية) 2. متممات البحث (المقدمة ، الخاتمة ، التوصيات ، الفهارس ، الفهرس العام ، قائمة المصادر والمراجع) 3. الهوامش والحواشي 4. قواعد كتابة البحث العلمي و أنواعه (ورقة البحث ، الرسالة ، الأطروحة)	III
1. تحقيق المخطوطات 2. خطوات تحقيق المخطوطة 3. عمل المحقق في داخل النص وخارجه والإخراج الفني للكتاب 4. مؤجز علامات الترقيم ومؤجز قواعد الإملاء	IV

Course Code: MAAR403DST	Course Title: Al-Adab Al-Mahjari /Arab Diaspora Literature	
Credits: 4	Assignments : 2	
Maximum Marks: 100	Assignments : 30	End Semester: 70

Course Objectives:

تقديم الصورة الشمولية عن الأدب العربي المهجري باعتباره وجها من وجوه الأدب العربي الحديث، وأهميته ومكانته ومساهمته ، ودراسة أبرز الكتاب والشعراء من المهجر، والوقوف على اتجاهات الأدب المهجري المختلفة ، والتعريف بموضوعاته والوانه الأدبية والمقومات الفنية .

Course Outcomes:

معرفة الطلاب والطالبات بهذا الفرع من الأدب العربي الحديث و مساهمته و أعلامه وأهم أعماله. تمكنهم من معرفة الألوان الأدبية والأفكار الغربية المختلفتين اللتين قد تسربتا إلى الأدب العربي عن طريق الأدب المهجر

Unit	Block
1. الأدب المهجري تعريفه ونشأته 2. دواعي الهجرة 3. النثر في الأدب المهجري 4. العناصر البارزة في الأدب المهجري	الأدب المهجري: تعريفه ونشأته
1. القصة والرواية في الأدب المهجري 2. الشعر في الأدب المهجري وخصائصه الفنية 3. المقالة وأبرز خصائصها 4. النقد ونزعاته المختلفة	إنتاجات أدبية في المهجر
1. فكرة الرابطة وإنشائها ودورها 2. جبران خليل جبران وميخائيل نعيمة (الحياة والأعمال) 3. إيليا أبو ماضي، أمين الريحاني (الحياة والأعمال) 4. نسيب عريضة، عبد المسيح حداد، (الحياة والأعمال)	الرابطة القلمية في المهجر الشمالي وروادها
1. فكرة العصبة وإنشائها ودورها 2. ميثال معلوف، شكر الله الجر (الحياة والأعمال) 3. شفيق معلوف ، رشيد سليم الخوري (الحياة والأعمال) 4. الياس حبيب فرحات، سلمى صانغ (الحياة والأعمال)	العصبة الأندلسية في المهجر الجنوبي وروادها

9. Certificates of Madrasas/Institutions Granted Equivalence

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
ANDHRA PRADESH			
1.	Jamiatus Salihat, Kadapa	Alimiat	B.A, Dip in JMC
2.	Jamiatun Niswan As Salafia 7-29, Thonawada, Chandragiri, Tirati, Chittour	Fazilat	BA
3.	Jamia Mohammadia Arbia, Kanekal Road, Rayadurg, Anantpur	Fazil	MA (Islamic Studies, Arabic, Urdu) Diploma in Teach English
ASSAM			
4.	State Madrasa Education Board Assam Kahilipara, Guwahati	Fadilul Ma Arif (F.M.)	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
		Mumtazul Muhaddithin (M.M.)	M.A. (Islamic Studies, Arabic, Urdu)
5.	Madrassatul Banat & Banat Islamic Academy. Mahmari Pather, Dist. Morigaon	Alimiat	B.A, Dip in JMC
6.	Jamia Islamia Jalalia, Gopalnagar, Hojai, Nagaon	Fazilat	M.A. (Islamic Studies, Arabic, Urdu) Diploma in Teach English
BIHAR			
7.	Bihar State Madrasa Education Board	Moulvi	B.A, Dip in JMC
		Alimiat	M.A.(Islamic Studies, Arabic, Urdu) Dip in Teach English
8.	Madrasah Shamsul Huda, Patna	Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
9.	Madrasa Jamaitul Qasim, Darul Uloomil-Islamia, Pratap Ganj, Supaul	Alim	B.A, Dip in JMC
10.	Jamia Ibne taimiya, Champaran	Alimiat	B.A, Dip in JMC
11.	Tauheed Education Trust, Kishan Gunj	Alim	B.A, Dip in JMC
12.	Darul Uloom Ahmadia Salafia, Darbhanga	Alimiat	B.A., Dip in JMC
13.	Al-Madrassatul Islamia, Raghunagar, Bhavara, Madhubani	Fazilat	B.A, Dip in JMC
14.	Jamiatul Banat, Gaya	Alimiat	B.A, Dip in JMC
15.	Madrasa Imarat-e-Sharia, Phoolwari Sahrif, Patna	Alimiat	B.A, Dip in JMC
16.	Darul Uloom Khairia Nizamia Mohalla Baradari Sahasram, Rohtas	Alimiat	B.A, Dip in JMC
17.	Jamia Rahmani Khanqah Makhsuspur, Munger	Alimiat	B.A, Dip in JMC
18.	Madrasa Islamia Muhiul Uloom Shakal Toli, Siwan	Alimiat	B.A, Dip in JMC
19.	Madrasa Qasmia Islamia, Kachehri Road, Gaya	Alimiat	B.A, Dip in JMC
20.	Jamia Muzahrul Uloom, Patna	Fazilat	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
21.	Al mahadul Aali Lit Tadreeb fil Qaza wal Ifta, Patna	Takhassus	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
22.	Wafaqul Madaris Al Islamia, Imarat Complex, Phulwari Shareef, Patna	Fazilat	BA
23.	Darul Uloom Al Islamia (Imarat e Sharia,) Razanagar, Gonpura, Phulwarishareef, Patna	Fazilat	BA
DELHI			
24.	Madarsah Aliya, Fatehpuri, Delhi	Alimiat	B.A, Dip in JMC
25.	Jamia Islamia, Almahad Okhla, New Delhi	Fazilat	B.A, Dip in JMC
26.	Madrasa Al-Jamia Islamia Sanabil, Abul Fazal Enclave-II, Delhi	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
27.	Madrasa Jamia-tul-banat Al- Islamia, Gali No. 07, Shaheen Bagh, Okhla, Delhi	Alimiat	B.A, Dip in JMC
28.	Madrasa Riyazul Uloom, Urdu Bazar, Jama Masjid, Delhi	Alimiat	B.A, Dip in JMC
29.	Madrasatul Uloom Husain Bakhsh, Matiya Mahal, Jama Masjid, Delhi	Alimiat	B.A, Dip in JMC
30.	Madrasa Aminia Kashmiri Gate, New Delhi	Fazilat	B.A, Dip in JMC
31.	Jamia Syed Nazir Hussain Muhaddis, Phatak Habash Khan, Delhi	Alimiat	B.A, Dip in JMC
32.	Jamia Arabic Shamsul Uloom, Shahdara, Delhi -110032	Alimiat	B.A, Dip in JMC
33.	Jamia Hazrat Nizamuddin Auliya Stree No. 22, Zakir Nagar, Okhla, New Delhi	Takhassus	MA (Islamic Studies, Arabic, Urdu) Diploma in Teach English
GUJARAT			
34.	Darul Uloom Falah-e-Darain, Tadkeshwar, Surat	Alim	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
35.	Jamea-Al-Islamiya, Talim Aldin, Dhabel, Distt. Valsad	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Diploma in Teach English
36.	Madrasa Jamia Uloomul Quran, At & PO. Jambusar, Dist. Bharuch	Alim	B.A, Dip in JMC
37.	Madrasa Jamia Mazhar-e-Sa'adat, Hansot, Dist. Bharuch	Alim	B.A, Dip in JMC
38.	Madrasa Darul Uloom Markaz -e-Islami, PO. Ankleshwar, Dist. Bharuch	Alim	B.A, Dip in JMC
39.	Madrasa Jameatul Uloom-Gadha, At & PO Gadha, Himmatnagar, Dist. Sabarkantha	Alim	B.A, Dip in JMC
40.	Darul Uloom Anwar-e-Mustafa Raza, Jam Nagar	Alimiat	B.A, Dip in JMC
41.	Darul Uloom Islamia Arabia Matliwala, Idgah Road, Civil Lines, Bharuch	Fazilat	MA (Islamic Studies, Arabic, Urdu), Diploma in Teach English
42.	Darul Uloom Madrasa Arabia Taleemul Muslimeen, Kanka Road, Luna Wada, Mahi Sagar	Alimiat	MA (Islamic Studies, Arabic, Urdu), Diploma in Teach English
JAMMU & KASHMIR			
43.	Kashafia Educational & Preaching Centre, Banihal	Alimiat	B.A, Dip in JMC
44.	Jamia Imam Azam College, Islamabad (Anantnag)	Alimiat	B.A, Dip in JMC
45.	Jamia Madinatul Uloom, Hazrat Bal, Srinagar	Alimiat	B.A, Dip in JMC
46.	Alhaya Foundation and Islamic Research Centre, Srinagar	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
47.	Al-Kulliyya al-Salafia, Srinagar	Alimiat	B.A, Dip in JMC
48.	Salafia Muslim Education & Trust, Jamiat Manzil, Barbar Shah, Srinagar – 190001 J&K	Fazilat	M.A (Islamic Studies, Arabic, Urdu)
JHARKHAND			

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
49.	Madrasa Faizul Uloom Dhatki Deh, Jamshedpur,	Alimiat	B.A, Dip in JMC
50.	Jamia Umme Salma, Dhanbad	Alimiat	B.A, Dip in JMC
51.	Jamia Rasheedul Uloom, Jharkhand - 825404	Alimiat	B.A.
KARNATAKA			
52.	Jamia Muhammadiyah Mansoorah Thanisandra, P.B. 4516 Bangalore	Alimiat Thanviat	B.A, Dip in JMC
53.	Jamia Islamia Jamiaabad Chowk Bazar, Bhatkal	Alimiat	B.A, Dip in JMC
54.	Darul Uloom Sabeel ur Rashad, Arabic College, Bangalore	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
KERALA			
55.	Ansar Arabic College, Valavanoor	Afzalul Uloom	M.A. (Arabic)
56.	Anwarul Islam Arabic College	Afzalul Uloom	M.A. (Arabic)
57.	Anwarul Islam Women's College, Kondoty	Afzalul Uloom	M.A. (Arabic)
58.	Calicut University	Afzalul Ulama	M.A. (Arabic)
		Adeeb Fazil	M.A (Urdu, Islamic Studies, Arabic), Dip in Teach English
59.	Darul Uloom, Arabic College	Afzalul Uloom	M.A. (Arabic)
60.	Jamia Nadviya Edavenna	Fazilat	M.A. (Arabic)
61.	Kerala University	Afzalul Uloom	M.A. (Arabic)
62.	Madinatul Uloom, Arabic College, Pulikat	Afzalul Uloom	M.A. (Arabic)
63.	Rouzataul Uloom, Arabic College, Calicut	Afzalul Uloom	M.A. (Arabic)
64.	Sultanassalam, Arabic College	Afzalul Uloom	M.A. (Arabic)
65.	Al-Madarsatul Uliya of Darul Huda Islamic Academy, Malapuram	Aalimat	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
66.	Markazu saquafathi Sunniya, PO Keranthur, Kunnamangalam, Kozhikode	Fazilat	M.A. (Arabic)
67.	Al-Jamia Al-Islamia Santapuram, Pattikad, Mallapuram	Fazilat	M.A. (Arabic)
68.	Madrasa Darul Huda Islamiya, Hidayah Nagar, Chammad, P.O. Box No. 3, Tirurangadi, Mallapuram	Senior Secondary	B.A, Dip in JMC
		Fazilat	M.A. (Islamic Studies, Arabic)
69.	Madrasa Nooriya Arabic College Faizabad, Pattikkad, Mallappuram, Kerala	Fazilat	M.A. (Arabic)
70.	Tanseequl Kulliyat Al-Islamia (CIC) Markaz Al-Tarbiyatul Islamia, P.O. Karthala, Kuttipuram, distt. Mallappuram	Fazilat	M.A. (Arabic)
71.	Madrasa Jamia Rahmania Islamia, Nadwath Nagar, Alappuzha, Distt.	Fazil	M.A. (Arabic)
72.	Jamia Sadia Arabia, Sadabad P.O. Lalanad, Kasarakod	Alim	B.A, Dip in JMC
		Fazil	M.A (Islamic Studies, Urdu, Arabic)
73.	College of Islamic Studies Poonur	Higher Secondary course Islamic Studies	B.A, Dip in JMC
MADHYA PRADESH			
74.	Darul Uloom Tajul Masajid, Bhopal	Alimiat	B.A, Dip in JMC
MAHARASHTRA			
75.	Jamia Islamia Kashiful Uloom, Aurangabad	Alimiat	B.A, Dip in JMC
76.	Jamia Mohammadia, Melegaon, Nashik	Alimiat	B.A, Dip in JMC
77.	Jamia Islamia, Kausa, Thane, Mumbai	Fazilat	B.A, Dip in JMC
78.	Darul Uloom Mahoob Subhani, Kurla Mumbai	Alimiat	B.A, Dip in JMC
79.	Darul Uloom Mohammedia, Minara Masjid, Mumbai	Alimiat	B.A, Dip in JMC
80.	Madrasa Isha-Atul Uloom, Akkalkua Dist. Dhulia	Alimiat	B.A, Dip in JMC
81.	Jamia Husainia Arabia, Raigad	Fazilat	B.A, Dip in JMC
82.	Jamia Mohammadia Education Society, Bickla,	Alimiat	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
	Mumbai.		
83.	Mahade Millat, Malegaon, Nasik	Alimiat	B.A, Dip in JMC
84.	Jameatus Swalehat, Malegaon, Nasik	Alimiat	B.A, Dip in JMC
85.	Darul Uloom Imam Ahmed Raza Post Razanagar (Kondivere), Sangameshwar, Ratnagiri	Alim/ Alima	B.A, Dip in JMC
		Fazil/ Fazila	MA (Islamic Studies, Arabic, Urdu), Diploma in Teach English
86.	Jamia Islamia Abul Hasan Ali Hasni Nadvi, Laye Gaon, Aurangabad, Maharastra.	Alim	B.A., Dip in JMC
ODISHA			
87.	Jamia Ashraful Uloom, Mahmoodabad, PO./Dist. Kendrapara	Alim	B.A, Dip in JMC
		Fazil	M.A (Islamic Studies, Urdu, Arabic)
88.	Madrasa programmes recognized by Odisha State Board of Madrasa Education	Alim	B.A, Dip in JMC
		Fazil-e Hadith	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
PUNJAB			
89.	Jamia Darus Salam, Delhi Gate, Maler kotla	Fazilat	B.A, Dip in JMC
RAJASTHAN			
90.	Jamiatul Hidayah, Jaipur	Alimiat	B.A, Dip in JMC
91.	Darul Uloom Ishaqia, Mohalla Khairadian, Jodhpur,	Alimiat	B.A, Dip in JMC
92.	Jamia Faizane Ashfaq, Jajulai, Nagaur	Alimiat	B.A, Dip in JMC
93.	Darul Uloom Ahle Sunnat Faizan e Ashraf, Basni, Nagaur	Alim	B.A, Dip in JMC
		Fazil	M.A (Islamic Studies, Urdu, Arabic)
TAMIL NADU			
94.	Madras University, Chennai	Afzalul Ulama	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
		Adeeb Fazil	
95.	Baquiatus Salihat, Vellore	Alim	B.A, Dip in JMC
		Fazil	Distance Mode: M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
96.	Jamia Darus Salam, Umrabad	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
TELANGANA			
97.	Jamia Nizamia, Shibli Ganj, Hyderabad.	Aalimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
98.	Jamiatul Mominath, Moghalpura, Hyderabad	Aalima/ Urdu Munshi Kamil	B.A, Dip in JMC
		Fazila	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
99.	Al-Mahadul Aali Al-Islami, Hyderabad	Ikhtisas	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
100.	Jamia Aaisha Niswan, Madanna pet, Hyderabad	Fazilat	B.A, Dip in JMC
		Takhassus	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
101.	Jamia Islamia Darul Uloom, Shewram Pally, Hyderabad	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
102.	Darul Uloom Rahmania, TalabKatta, Hyderabad	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
103.	Darul Uloom Sabeelussalam, Balapur, RR Dist.	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
104.	Jamia Anwarul Huda, Bahadur Pura, Hyderabad.	Fazilat	B.A, Dip in JMC
105.	Jamiatul Banat, Sayeedabad, Hyderabad	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
106.	Jamiatul Muflihaat, Barkas, Hyderabad	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
107.	Jamia Riyaz-us-Salehat, AzamPura, Hyderabad	Fazilat	B.A, Dip in JMC
108.	Jamia Riyazul Banat, Old Malak pet, Hyderabad	Alima	B.A, Dip in JMC
109.	Jamiatul Banaat al	Alimiat	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
	Islahiyyah, New Malak pet, Hyderabad	Fazilat	MA (Islamic Studies, Arabic, Urdu) Diploma in Teach English
110.	Jamiatul Falah, Barkas, Hyderabad	Alimiat	B.A, Dip in JMC
		Fazilat	MA (Islamic Studies, Arabic, Urdu), Diploma in Teach English
111.	Al Jamiatul Islamia Hidayatul Banat, Shaheen Nagar, Hyderabad	Fazilat	B.A, Dip in JMC
112.	Jamia Islamia Irshadul Banaath, Erragadda, Hyderabad	Alimiat	B.A, Dip in JMC
113.	Madarsatur Rashad, Begumpet, Hyd.	Alimiat	B.A, Dip in JMC
114.	Jamia Darul Huda, Pahadi Shareef Road. Hyderabad	Alimiat	B.A, Dip in JMC
115.	Jamia Islamia Banatul Abrar, Azad Nagar, Hyderabad	Fazilat	B.A, Dip in JMC
116.	Jamia Fatima Niswan, Zaheerabad	Alima	B.A, Dip in JMC
117.	Al Jamiatul Islamia Noorul Furqaan Lil banaath, LB Nagar, Warangal	Alima	B.A, Dip in JMC
118.	Madrassa Islamia Islahul Banaath, Sahet Nagar, Karimnagar	Fazilat	B.A, Dip in JMC
119.	Madrassa Rouzatul Banath, Godawari Khanni, Pedda Palli	Fazilat	B.A, Dip in JMC
120.	Al-Mahadud Dini Al-Arbi, Hyderabad	Alimiat	B.A, Dip in JMC
121.	Idara Ashraful Uloom, Sayeedabad, Hyderabad	Fazilat	M.A (Islamic Studies, Arabic, Urdu, Persian)
UTTAR PRADESH			
122.	Darul Uloom Nadvatul Ulama, Lucknow	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
123.	Jamiatul Falah, Bilariyaganj, Azamgarh	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
124.	Jamia-Tus-Salafiah, Varanasi	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
125.	Markazi Darsagah-e-Islami Rampur	Alim	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
126.	Jamia Alia Arabia Maunath Bhanjan, Mau	Alimiat	B.A, Dip in JMC
127.	UP Board of Madrasa Education, Lucknow	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
128.	Darul Uloom al-Islamia, Basti	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
129.	Darul Uloom Deoband, Saharanpur	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
130.	Darul Uloom, Deoband (Waqf), Sharanpur	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
131.	Jamieatur Rashad, Azamgarh	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
132.	Jameatus Salehat, Rampur	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
133.	Jamia Miftah ul Uloom, Maunath Bhanjan	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
134.	Jamia Qasmia, Madrasa Shahi, Moradabad	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
135.	Madrasa Mazahir Uloom (Waqf) Saharanpur	Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
136.	Madarsatul Islah, Sarai Meer, Azamgarh	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
137.	Mazahirul Uloom, Saharanpur	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
138.	Al-Jamiatul Ashrafia Mubarakpur, Azamgarh	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
139.	Darul Uloom Faizur Rasool Barownsharif, Siddharthnagar	Alimiat	B.A, Dip in JMC
140.	Darul Uloom Matlaul Uloom, Gher Mardan Khan, Rampur	Alim	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
141.	Jamia Noorul Islam Niswa, Lucknow	Alimiat	B.A, Dip in JMC
142.	Lucknow University, Lucknow	Alim	B.A, Dip in JMC
		Fazil-e-Adab	
		Dabeer Kamil	
143.	Safa Shariat College, Siddharthnagar	Alim	B.A, Dip in JMC
144.	Babul Ilm, Mubarakpur, Azamgarh	Maulvi	B.A, Dip in JMC
145.	Jamia Haidariya, Khairabad Mau	Maulvi	B.A, Dip in JMC
146.	Jammia-e-Immamia Tanzeemul Makatib, Golaganj, Lucknow	Dabeer-e- Mahir	B.A, Dip in JMC
		Alim	
147.	Jamia Imania, Varanasi	Maulvi	B.A, Dip in JMC
148.	Jamia Sultania Sultanul Madaris, Lucknow	Maulvi	B.A, Dip in JMC
		Sanadul Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
149.	Jawadia Arabic College, Varanasi	Maulvi	B.A, Dip in JMC
150.	Nazmia Arabic College Lucknow	Maulvi	B.A, Dip in JMC
		Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
151.	Wasiqa Arabic College, Faizabad	Maulvi	B.A, Dip in JMC
152.	Madrasah Aliya, Rampur	Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
153.	Jamia Misbahul Uloom, Chaukania, Bharat Bhari, Distt. Siddharthnagar	Alimiat	B.A, Dip in JMC
154.	Darul Uloom, Alimiah, Jamdashahi, Basti	Alim	B.A, Dip in JMC
		Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
155.	Kulliyya Fatima Al-Zehra Girls School, al-Islamia Lil Banat, Mau	Fazil	B.A, Dip in JMC
156.	Jamia Islamia, Muzaffarpur, Azamgarh	Alimiat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
157.	Jamia Ahsanul Banat (Girl School) Pallpurwa, Delhi Road, Ahsanabad Moradabad	Alima	B.A, Dip in JMC
		Fazila	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
158.	Al-Jamitul Islam Lil Banat (Girls School) Town Dhaunra Tanda Nainital road Distt. Bareilly	Alim	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
159.	Al-Mahadul Islami As-Salafi (Jamiatul Tauheed, Al-Islamia, Richa, Nainital Road, Distt. Bareilly)	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
160.	Jamia Imamia Anwarul Uloom 39/62, Mirza Ghalib Road, Allahabad	Alim	B.A, Dip in JMC
		Siqqatul Islam Umdatul Alaam	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
161.	Arabia Islamia Wasitul Uloom, 23/25, Bakshi Bazar, Allahabad	Alim	B.A, Dip in JMC
		Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
162.	Jamia Ummaha tul Momineen Lil Banat Sonar Gaon, Tendwa, Raibareilly	Alimiat	B.A, Dip in JMC
163.	Madrasa Banatul Muslimin (Girls School), Jairajpur, Azamgarh	Alima	B.A, Dip in JMC
164.	Jamia Syed Ahmed Shaheed, Vill-Ahmadabad, Katauli, Malihabad, Lucknow.	Alimiat	B.A, Dip in JMC
165.	Madrasa Faize Aam, Mau Nath Bhanjan	Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
166.	Darul Hadees Mau Nath Bhanjan,	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
167.	Madrasa Sirajul Uloom Bondhriyar Distt. Gonda	Alimiat	B.A, Dip in JMC
		Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
168.	Darul Huda, Yusuf Pur, Distt. Basti	Fazil	B.A, Dip in JMC
169.	Jamia Farooquia, Sabrabad Via Shahganj, Distt. Jaunpur	Fazil	B.A, Dip in JMC
170.	Darul Uloom Arabic College, Meerut City.	Fazil	B.A, Dip in JMC
171.	Madrasa Markaz-e-Ahl-e-Sunnat, Darul Uloom Mohammadaiya, Lal Masjid, Hasanpur, J.P. Nagar	Alim	B.A, Dip in JMC
172.	Madrasa Jamia Islamia, Rirhi Tajpura, Distt. Saharanpur	Fazil	B.A, Dip in JMC
173.	Madrasa Al-Jamia-Tul Islamia Raunahi Distt. Faizabad	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
174.	Madrasa Al-Jamiatul Islamia Ahl-e-Hadeeth Talimi-wa-Refahi Society, Dariyabad, Distt. Sant Kabir Nagar	Alimiat	B.A, Dip in JMC
		Fazil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
175.	Madrasa Jamia Aayshatul Quds,	Fazil	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
	Jalalabad, Najibabad, Bijnor		
176.	Madrasa Jamia Arifia Saiyed Sarawan, Kushambi, Allahabad	Alimiat	B.A, Dip in JMC
177.	Madrasa Jamia Arabia, Hathaura, Banda	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
178.	Madrasa Jamia Naimia, Deewan Bazar, Moradabad	Alim	B.A, Dip in JMC
179.	Madrasa Al-Jamiatul Mohammadia, Khedura, Mounath Bhanjan	Fazil	B.A, Dip in JMC
180.	Madrasa Taibatul Olma Jamia Amjadia Razvia, Ghosi, Dist. Mau	Alim	B.A, Dip in JMC
181.	Madrasa Jame-a-tu-Banat, Jiyampur, Azamgarh	Alim	B.A, Dip in JMC
182.	Madrasa Ummahat-ul-Momineen Lil Banat, Pahasu House, Near Tasveer Mahal, Dist. Aligarh	Alim	B.A, Dip in JMC
183.	Madrasa Al-Jamiatul Islamiah Tlikhana, Post: Shivpatinagar Dist: Siddharth Nagar	Alimiat	B.A, Dip in JMC
184.	Madrasa Nisarul Uloom, Shahzadpur, Akbarpur, Ambedkar Nagar	Alimiat	B.A, Dip in JMC
185.	Al-Jamia Al-Islamia Darul-Uloom, Maunath Bhanjan	Fazilat	B.A, Dip in JMC
186.	Darul Uloom Warsia, Vishal Khand, Lucknow,	Alimiat	B.A, Dip in JMC
187.	Jamiatul Banat Almuslimat, Moradabad,	Fazilat	B.A, Dip in JMC
188.	Jame-ul-Uloom Furquania, Rampur	Alimiat	B.A, Dip in JMC
189.	Jamiatul-Taiyebat, Kanpur, Uttar Pradesh	Alimiat	B.A, Dip in JMC
190.	Al-Jamiah-al-Islamia, Khairul Uloom, Domaria Ganj, Sidharta Nagar	Alimiat	B.A, Dip in JMC
191.	Jamia Manzar Islam, 82, Saudagaran, Bareilly	Alimiat	B.A, Dip in JMC
192.	Al-Markazul Islami Darul Fikr, Ghazi Nagar Dargah Road, Bahraich	Alimiat	B.A, Dip in JMC
193.	Jamia Arabia Gulzar-e-Husainia, Ajrara, Meerut	Fazilat	B.A, Dip in JMC
194.	Madrasa Eram Convent for Girls and Boys, Indra Nagar, Lucknow	Alimiat	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
195.	Madrasa Ihyaul Uloom, ubarakpur, Azamgarh.	Alimiat	B.A, Dip in JMC
196.	Madrasa Faizanul Uloom Bahadurganj, Ghazipur	Alimiat	B.A, Dip in JMC
197.	Al-Jamia-tul-Qadria, Richha Railway Station, Nainital Road, Bareilly	Alimiat	B.A, Dip in JMC
198.	Jamia Nooria Razvia, Baqar Ganj, Eidgah Bareilly	Alimiat	B.A, Dip in JMC
199.	Jamia Deeniat Urdu, Deoband	Mahir	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
200.	Falah-e-Darain Educational Society, Lucknow	Perthoma Course	B.A, Dip in JMC
201.	Jamia Urdu, Aligarh	Adeeb Kamil	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
202.	Jamiatul Mominat Al Islamia, Dubagga, Lucknow	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
203.	Jame Ashraf, Kachocha Shareef, Ambedkar Nagar	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
204.	Madrasa Arabia Ahle Sunnat Manzare Islam, Tanda, Ambedkarnagar	Alimiat	B.A, Dip in JMC
		Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
205.	Madrasa Islamia Arabia Jama Masjid, Amroha	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
206.	Madrasa Arabia Imdadia, Moradabad	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
207.	Madrasa Islamia Arabia Baitul Uloom. Saraemir, Azamgarh	Fazilat	M.A (Islamic Studies, Arabic, Urdu), Dip in Teach English
208.	Darul Uloom Jais, Amethi	Alim	B.A, Dip in JMC
209.	Jamia Sufiya, 337/8, Dargah Kichowucha Sharif, Ambedkar Nagar	Alim	B.A, Dip in JMC
		Fazil	MA (Islamic Studies, Arabic, Urdu) Diploma in Teach English
210.	Madrasa Jamia Chishtiya Khanqah Hazrat Shaikhul Alam, Makhdoomzada Rudauli Sharif, Distt. Faizabad	Alimiat	B.A, Dip in JMC
211.	Jamia Al-Farooq Al-Islamiah Itwa Bazar, Distt- Sidharth Nagar, U.P.	Al-Alemiah	B.A, Dip in JMC
212.	Markaz Uddarasatul Islamia Jamiatur Raza	Alimiat	B.A, Dip in JMC

S.No.	Name of Madrasa	Madrasa courses	Recommended for the purpose of admission in MANUU programmes
	Markaz Nagar, Mathurapur, C.B. Ganj, Bareilly Sharif (U.P.)	Fazilat	(Islamic Studies, Arabic, Urdu)
UTTERAKHAND			
213.	Utterakhand Madrasa Education Board Dehradun	Alim	B.A, Dip in JMC
WEST BENGAL			
214.	West Bengal Madrasa Education Board, Calcutta	Fazilat	MA (Islamic Studies, Arabic, Urdu) Diploma in Teach English
215.	Madrasah Aliya, Calcutta	Fazil	MA (Islamic Studies, Arabic, Urdu) Diploma in Teach English
216.	Madrasa Jamia Faizania Haqqania, At & PO. Shershahi, Dist. Malda	Alimiat	B.A, Dip in JMC
217.	Madrasa Jamia Islamia Madinatul Uloom, Madina Market, Memari, Burdwan	Fazil	B.A, Dip in JMC
218.	Calcutta Madrasah College, Kolkata	Fazilat	B.A, Dip in JMC
219.	Bhado Jamia Islahul Muslemeen, Malda	Fazilat	B.A, Dip in JMC

10. Details of Course Coordinators

S. No.	Name	Course	Email	Mobile No. Phone No.	Note
1	Prof. Nikhath Jahan	Urdu	sanober_nikhath@yahoo.com	9346258763 Ext: 2214	May contact during working days and hours only
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3	Prof. Syed Alim Ashraf	Arabic	syedaleemashrafj@manuu.edu.in	9160002865	May contact during working days and hours only
4	Mr. Aftab Ahmed Baig	Hindi	aftab.baig@yahoo.in	9966459286 Ext:2345	May contact during working days and hours only
5	Dr. Najmus Saher	Education	saher@manuu.edu.in	9246266233 Ext: 2209	May contact during working days and hours only
6	Dr. Malik Rehan Ahmed	Sociology	malikraihan@manuu.edu.in	9985551581 Ext: 2217	May contact during working days and hours only
7	Dr. Ishtiaq Ahmed	Public Adm. & Pol.Science	ishtiaq70@gmail.com	9966037768	May contact during working days and hours only
8	Dr. Md. Sadat Shareef	Commerce	sadatshareef@manuu.edu.in	9948060784	May contact during working days and hours only
9	Dr. A. M. Qadeer	Islamic	khwaja@manuu.edu.in	8985044318	May contact during working days and

	Khwaja	<i>Studies</i>		Ext: 2225	hours only
10	Dr. Shaik Mahaboob Basha	<i>History</i>	basha.manuu@@gmail.com	9160579705	May contact during working days and hours only
11	Mr. Shams Imran	<i>Journalism</i>	shamsimran@manuu.edu.in	7893968991 Ext: 2211	May contact during working days and hours only
12	Mr. P.K Fasalurahman	<i>Economics</i>	pknaduvil@manuu.edu.in	9961746666	May contact during working days and hours only
13	Dr. Khaja Moinuddin	Mathematics	kmoinuddin@gmail.com	9247825104	May contact during working days and hours only
14	Dr. Arif Ahmad	Zoology	arifamu@gmail.com	9703462175	May contact during working days and hours only
15	Dr. Priya Hasan	Physics	priya.hasan@gmail.com	9701811881	May contact during working days and hours only
16	Dr. Qasimullah	Chemistry	drqasimullah@gmail.com	8297383784	May contact during working days and hours only
17	Dr. Merajul Islam Robab	Botany	Meraj.botanica@manuu.edu.in	7093319052	May contact during working days and hours only